

Office: Department of Romance Languages & Literatures, PO Box 6000, Binghamton University, Binghamton, NY 13902

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EDUCATION

- 2013 Ph.D. in French, Florida State University, Department of Modern Languages and Literatures, with Distinction.
Dissertation: "Between Us There is Bread and Salt: Food in the Novels of Edwidge Danticat, Gisèle Pineau, and Lakshmi Persaud." Advisor: Dr. Martin Munro.
- 2003 M.Ed. in Secondary Education, Xavier University.
- 1994 B.A. in French, Miami University, Department of French and Italian, *cum laude*

ACADEMIC APPOINTMENTS

- 2022-present Binghamton University, Department of Romance Languages and Literatures, Associate Professor of French; Department of Comparative Literature, Associate Professor of Comparative Literature (courtesy title); Affiliated Faculty, Latin American and Caribbean Area Studies (LACAS) Program; Affiliated Faculty, Sustainable Communities Transdisciplinary Area of Excellence (TAE)
- 2014-2022 Binghamton University, Department of Romance Languages and Literatures, Assistant Professor of French; Department of Comparative Literature, Assistant Professor of Comparative Literature (courtesy title); Affiliated Faculty, Latin American and Caribbean Area Studies (LACAS) Program; Affiliated Faculty, Sustainable Communities Transdisciplinary Area of Excellence (TAE)
- 2013-2014 Florida State University, Graduate School, Director, Program for Instructional Excellence & Fellows Society

AWARDS, FELLOWSHIPS AND HONORS (SELECTED)

- 2022 Individual Development Award, "A New Plague Gangs, Violence, and Haitian Women in Edwidge Danticat's *Claire of the Sea Light* and *Everything Inside*" conference presentation at the 33rd annual Haitian Studies Association conference in Washington, DC (moved online due to COVID-19 pandemic).
- 2020 Harpur College Subvention Award, *The Pen and the Pan: Food, Fiction, and Homegrown Caribbean Feminism(s)* monograph project.
- 2019 Dr. Nuala McGann Drescher Diversity and Inclusion Leave Award.
- 2018 Individual Development Award, "Food, Fiction, and Homegrown Caribbean Feminism(s)" conference presentation at the Global Feminisms Conference at the University of the West Indies, Cave Hill, Barbados.
- 2017 The Québec/United States University Grant Program, Support Program for the Development of Courses on Québec, for FREN 381Q, "Multicultural Quebec."

RESEARCH INTERESTS

Contemporary Afro- and Indo-Caribbean women's writing, Literary Food Studies, Edwidge Danticat, Gender, Sexuality & Feminism(s) in the Caribbean, Afro-diasporic people(s)'s ongoing freedom struggle, marooning as praxis

PUBLICATIONS

Books:

2021 *The Pen and the Pan: Food, Fiction and Homegrown Caribbean Feminism(s)*. University of the West Indies Press, 2021.

Peer-Reviewed Articles:

- 2017 " 'We Are Your Neighbors': Edwidge Danticat's New Narrative for Haiti." *Journal of Haitian Studies*, vol. 23, no. 1, spring 2017, 128-148.
- 2015 "Gagging on *Égalité*: French Culinary Imperialism on the Island of Reunion in Axel Gauvin's *Faims d'enfance*." *Food and the French Empire*. Spec. issue of *French Cultural Studies* 26.2 (May 2015): 220-230.
- 2015 "Writing Haiti Global: Food and Fascism in Edwidge Danticat's *The Farming of Bones*." *Haiti in a Globalized Frame*. Spec. issue of *Contemporary French and Francophone Studies* 19.3 (2015): 315-324.

Book Chapters:

2021 "Scattering and Gathering: Danticat, Food and (the) Haitian Experience(s)." *The Bloomsbury Handbook to Edwidge Danticat*. Bloomsbury, 2021, pp. 283-302.

Book Reviews:

- 2024 "Looking for Other Worlds: Black Feminism and Haitian Fiction by Régine Michelle Jean-Charles (review)." *New West Indian Guide* vol. 98, no. 3/4. (forthcoming)
- 2023 "Narrating History, Home and Dyaspora: Critical Essays on Edwidge Danticat, edited by Maia L. Butler, Joanna Davis-McElligatt, and Megan Feifer (review)." *New West Indian Guide*, vol. 97, no. 3/4, pp. 80-81.
- 2022 "Blue by Emmelie Prophète, Trans. Tina Kover (review)." *World Literature Today*, vol. 96, no. 6, pp. 57-59.
- 2021 "Precarious Crossings: Immigration, Neoliberalism, and the Atlantic by Alexandra Perisic (review)." *Contemporary French Civilization*, vol. 46, no. 2, pp. 256-58.
- 2019 "Architextual Authenticity: Constructing Literature and Literary Identity in the French Caribbean by Jason Herbeck (review)." *French Studies: A Quarterly Review*, vol. 73, no. 3, Oxford University Press, 2019, pp. 505-06.

Translations:

- 2010 Trouillot, Evelyne. "Eternity Lasted Less than Sixty Seconds." *Haiti Rising: Haitian History, Culture and the Earthquake of 2010*. Ed. Martin Munro. University of the West Indies Press, 2010.

CONFERENCE PARTICIPATION (SELECTED)

Panels Organized:

- 2015 "Recipes for Power: Food and Literacy in French and Francophone Literature." 46th Northeast Modern Language Association Convention, Toronto, Canada, April 30-May 3.

Papers Presented (selected):

- 2021 "A New Plague: Gangs, Violence, and Haitian Women in Edwidge Danticat's *Claire of the Sea Light* and *Everything Inside*." 33rd annual Haitian Studies Association Conference, *Nou là pi rèd toujou: Embodying a New Praxis*, Washington, D.C., October 21-23.
- 2018 "Food, Fiction, and Homegrown Caribbean Feminism(s)." Global Feminisms and the Anti-Colonial Project Biennial Conference, Cave Hill, Barbados, November 21-23.
- 2015 "Haiti Through the World's Eyes: Edwidge Danticat's *Claire of the Sea Light*." 27th annual Haitian Studies Association Conference, *Haiti in the Global Environment: Presences, Representations, Performances*, Montreal, Canada, October 22-24.
- 2014 "*Américanité, Antillanité* and *Créolité* in Lakshmi Persaud's *Butterfly in the Wind*." *Culture/Identity/Politics: Eloge de la Créolité* Twenty Years On International Conference, Tallahassee, Florida, October 21-22.

DISSERTATION COMMITTEES

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| 2024-present | Slocum, Leah. Dept. of English, Binghamton University. |
| 2023-present | Timmermann, Lisa. "'Laughing in Horror: Satirical Humor in 21st-Century Fiction by Global Women Writers.'" Dept. of Comparative Lit, Binghamton University. |

THESES SUPERVISED

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| Fall 2018 | Toutche, Paulin. "Le <i>Houn</i> dans la littérature haïtienne." MA publishable article project, Department of Romance Languages and Literatures, Binghamton University (substitute for Master's thesis). |
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THESIS COMMITTEES

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| Spring 2017 | Belizar, Karine. "Henri Christophe: une figure tragique dans la littérature contemporaine, francophone/anglophone/hispanophone." Master's Thesis, Latin American Studies, University of Delaware (outside committee member). |
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UNDERGRADUATE RESEARCH SUPERVISED

Summer 2020 Lewis, Marc. "Kreyòl Pale, Kreyòl Konprann: Haitian Creole in Edwidge Danticat's English-Language Fiction and Essays." Collegiate Science and Technology Entry Program (CSTEP).

TEACHING AND MENTORSHIP AT BINGHAMTON UNIVERSITY

Graduate/Advanced Undergraduate Courses:

FREN 481G/581G Maroon Nation: 21st Century Haitian Lit & Culture (new spring 2024)
 FREN 481E/581E Race, Roots and Identity in the French Caribbean (new spring 2016)
 FREN 481K/581K Haiti's New Narratives (new spring 2017)

Undergraduate Courses (selected):

FREN 381C Food in Francophone Literature (new spring 2015)
 FREN 381Q Multicultural Quebec (new spring 2018)
 FREN 351 Advanced Grammar
 FREN 341 France Today (new fall 2020)
 UNIV 103B Danticat's *Diaspora* Writing (new fall 2020)

Independent Studies (selected):

Spring 2021 Undergraduate student, "(The) Haitian Experience(s)"
 Spring 2019 Undergraduate student in Latin American and Caribbean Area Studies.
 "Caribbean Culinary Fiction."

Extracurricular Student Engagement:

2016-2019 Organizer, "Taste of the French Caribbean," annual open music, culture, and culinary event sponsored by College in the Woods
 Spring 2018 Panelist, "'Black and...?' or 'Black or...'," discussion organized by Lambda Theta Alpha Latin Sorority
 Spring 2016 Keynote Speaker, Haitian Students Association Banquet. "Dany Laferrière: Pearl of the Caribbean."

ADDITIONAL TEACHING EXPERIENCE

2008-2013 Teaching Assistant and Instructor of Record, Florida State University
 2006-2007 Teaching Assistant and Instructor of Record, Miami University
 2004-2005 Adjunct Instructor, Miami University Hamilton Branch Campus
 2007-2008 French Teacher, Edgewood High School, Trenton, Ohio
 2001-2006 French Teacher, Lakota East & West High Schools, West Chester, Ohio

INSTITUTIONAL SERVICE (SELECTED)

Romance Languages and Literatures:

French Division:

- 2023-2024 Lead Instructor, FREN 111-215
- 2021-2022 Head of French Division
- 2015-2022 Faculty Advisor to French Minors

Curriculum- and Assessment-Related:

- Spring 2022 Interim Undergraduate (Co-)Director
- 2017-present Committee Member, Undergraduate Committee

Harpur College:

- 2015-2016 Co-organizer, Dean’s Speaker Series, “Current Trends in Caribbean Thought: Francophone, Anglophone and Hispanic Perspectives”

Binghamton University:

- 2022-present Advisory Council, Educational Opportunity Program
- 2019-present Advisory Board, Harriet Tubman Center for the Study of Freedom and Equity

PROFESSIONAL SERVICE

- Peer reviewer, *Journal of Haitian Studies, Modern and Contemporary France, French Studies and Research in African Literatures*
- Peer reviewer, Palgrave Macmillan Press and Routledge

ADVOCACY AND COMMUNITY BUILDING (SELECTED)

- 2023-present Departmental representative, United University Professionals
- 2020-present Faculty mentor, BFirst Binghamton University First-Generation Mentoring Initiative

LANGUAGES

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| English (native) | Spanish (intermediate) |
| French (native-like/distinguished) | Haitian Kreyòl (intermediate) |

PROFESSIONAL AFFILIATIONS

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| Caribbean Studies Association (CSA) | Haitian Studies Association (HSA) |
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