Professor Emeritus Anthony D. King taught students in Binghamton’s Art History and Sociology Departments for almost twenty years. This gathering celebrates his influential legacy of scholarship, his continuing research and publications, and his dedicated mentorship of a generation of architectural and urban scholars.

Organized by:
Department of Art History

Co-sponsored by:
Harpur College Dean’s Office
Fernand Braudel Center
Alumni Association
Convocations Committee
Departments of History, Philosophy, and Sociology

Binghamton University

Design by Hala Auji

October 4-5, 2013
Binghamton University

A Tribute to Professor Anthony D. King

Writing the Global City
CONFERENCE SCHEDULE

Friday, October 4

5:00 – 7:00 pm • Reception • University Art Museum, Fine Arts 213

Welcome
Nancy Um • Associate Professor, Art History, Binghamton University

Slide Show: Tony’s Light Table [On view Oct 4-5]
Curated by Marcia Focht • Curator, Visual Resources Collection, Binghamton University

Exhibition: The King Library [On view Oct 4-5]
Curated by Leslie Vega • Visual Arts Librarian, University Libraries, Binghamton University

12:45 – 1:45 pm • Lunch & Book Display • Fine Arts Building, Grand Corridor

Saturday, October 5  All conference sessions will be held in Fine Arts 258

8:00 – 9:00 am • Light Breakfast & Book Display • Fine Arts Building, Grand Corridor

9:00 am • Opening Remarks
Tom McDonough • Chair, Art History, Binghamton University
Anne McCall • Dean, Harpur College of Arts and Sciences, Binghamton University

9:20 – 11:00 am • Spaces of Global Cultures
Chair: John Tagg • Professor, Art History, Binghamton University

Paul E. Ivey • PhD, Art History, Binghamton University, 1992
Professor, Art History, School of Art, University of Arizona
"Building Respectability: Globalizing Christian Science Architecture"

Sam Liang • PhD, Art History, Binghamton University, 2005
Assistant Professor, Humanities, Utah Valley University
"The World Expo Park: The Making of a National/Global Space in Postcolonial Shanghai"

Bianca Freire-Medeiros • PhD, Art History, Binghamton University, 2002
Senior Lecturer, Sociology, Getulio Vargas Foundation (Brazil)
“Globalizing Urban Poverty through Tourism”

11:00 – 11:15 am • Break & Book Display

11:15 am – 12:45 pm • Buildings and Society
Chair: Barbara Abou-EI-Haj • Associate Professor, Art History, Binghamton University

Bulent Batuman • PhD, Art History, Binghamton University, 2006
Assistant Professor, Urban Design and Landscape Architecture, Bilken University (Turkey)
"Domes of Hegemony: Neoliberal Islamism and Mosque Architecture"

Abidin Kusno • PhD, Art History, Binghamton University, 1998
Associate Professor, Institute of Asian Research and Tier II Canada Research Chair in Asian Urbanism and Culture, University of British Columbia (Canada)
“What is in the Verandah?”

1:45 – 3:15 pm • Urbanism, Colonialism, and the World Economy
Chair: Charles Burroughs • Elsie B. Smith Professor of Liberal Arts and Chair of Classics, Case Western Reserve University

Richard E. Lee • PhD, Sociology, Binghamton University, 1995
Professor, Sociology and Director, The Fernand Braudel Center, Binghamton University
"Keeping 'Culture' Alive! Anthony King, World-Systems Analysis, and the Fernand Braudel Center"

Akiko Ono • MA, Art History, Binghamton University, 1998
Lecturer, UC Davis and Berkeley, and Freelance Landscape Designer
"Transient Landscapes as a Form of Urban Resistance"

Elvan Altan Ergut • PhD, Art History, Binghamton University, 1999
Associate Professor, Middle East Technical University (Turkey)
"Building (for) the Empire, the Nation-State and the Economy: The Banks Streets in Istanbul and Ankara"

3:15 – 3:30 pm • Break

3:30 – 5:00 pm • Architecture Urbanism Identity
Chair: Julia Walker • Assistant Professor, Art History, Binghamton University

Jill Delaney • PhD, Art History, Binghamton University, 1997
Archivist, Photography Acquisition and Research, Library and Archives of Canada
“The Dominion Bridge Company and the Rise of Modern Architecture in Canada”

Greig Crysler • PhD, Art History, Binghamton University, 1998
Associate Professor, Department of Architecture and Arcus Chair, College of Environmental Design, UC Berkeley
“Museum of Waste: Capital / Ecology / Sovereignty”

Nihal Perera • PhD, Art History, Binghamton University, 1995
Professor, Urban Planning, Ball State University
“Asian Modernity: From Lived Spaces in Chharanagar”

5:00 pm • Closing Remarks

Anthony D. King • Emeritus Professor, Art History and Sociology, Binghamton University

Kivanc Kilinc • PhD, Art History, Binghamton University, 2010
Assistant Professor, Architecture, Yasar University (Turkey)
“‘Borrowed (Post)colonialism’? The Spatial Construction of the Public Health Discourse in Early Republican Turkey, The Central Institute of Hygiene”