Spring 2017

Tuesday, February 28, 4:00 p.m. in LN 1106
Peter Cocozzella
Professor Emeritus of Romance Languages, Binghamton University
“Performable Monologue: Profiling the Unconventional Theatre of Joan Roís de Corella, Valencian Writer of the Fifteenth Century”

Wednesday, March 1, 12:00 p.m. in LN 1106
Giovanna Montenegro
Assistant Professor of Comparative Literature and Spanish, Binghamton University
“German Bankers and the Conquest of Venezuela: Cultural Memory of ‘Heretic’ Capital and Colonization”

Wednesday, March 15, 4:00 p.m. in LN 1106
Eric Rebillard
Professor of Classics and History, Cornell University
“Collecting Narratives About the Ancient Christian Martyrs from Eusebius (4th Century) to Ruinart (19th Century) and Today”

Friday, March 17
Bus Trip to New York
Visit to the Cloisters and the Islamic Galleries at the Metropolitan Museum of Art

Wednesday, March 29, 12:00 p.m. in LN 1106
Meg Leja
Assistant Professor of History, Binghamton University
“Penance as Medicine: Intersecting Genres in Early Medieval Thought”

Tuesday, April 4, 4:00 p.m. in LN 1106
Kathleen Kennedy
Associate Professor of English, Penn State Brandywine
“Translating the Mediterranean”

Wednesday, April 5, 12:00 p.m. in LN 1106
Bridget Whearty
Assistant Professor of English and Medieval & Renaissance Studies, Binghamton University
“Necromancing the Archive”

Wednesday, April 26, 5:15 p.m. at the University Art Museum
Co-sponsored with the Art History Department
Laura Weigert
Associate Professor of Art History, Rutgers University
“Vibrant Bodies in Late Medieval Performance: Paint, Flesh, and Metal”

CEMERS, an interdisciplinary research unit established in 1966, promotes innovative research and scholarly exchange in medieval, Renaissance, and early modern studies. For additional information, please email us (cemers@binghamton.edu), call (607.777.2730), or visit our website (cemers.binghamton.edu).