Friday, October 21, 2016

8:00-9:00: Registration and Continental Breakfast
(Coffee and Registration available all day)

9:00-10:30: Group 1 Concurrent Sessions

A. Meetings Between Languages in Eastern and Western Manuscripts: Perspectives from a Comparative Research Project
(Room 223)
Session organizer and Chair: Michael Clarke, National University of Ireland, Galway

Imre Galambos, University of Cambridge, Multilingual Manuscripts along the Silk Road: The Book of Omens
iig21@cam.ac.uk

Michael Clarke, National University of Ireland Galway, A Bilingual Anthology of Sacred Verse: the Irish Liber Hymnorum
michael.clarke@nuigalway.ie

John Whitman, Cornell University, Contested Vernacular Readings: the Satō-bon Kegon mongi yōketsu and the Tōdaiji fuju monkō
jbw2@cornell.edu

B. New Perspectives on Medieval Women’s Patronage: Manuscripts, Power, and Materiality
(Room 226)
Session organizer and Chair: Elizabeth Casteen, Binghamton University

Tracy Chapman Hamilton, University of Richmond, Trajectories of Materiality: Mapping Women and their Books
thamilt3@richmond.edu

Dana M. Polanichka, Wheaton College MA, Text as Body: The Evocation of Corporeal Presence in Dhuoda’s Liber Manualis (840s CE)
polanichka_dana@wheatoncollege.edu

Michelle M. Duran, Ball State University, An Exemplum of Authority: Joanna I of Naples and the Patronage of Art
mmduran@bsu.edu
C. Accessing the Troubadours: The Old Occitan *Chansonniers* as Books  
(Room 224)  
Session organizer: **Courtney Joseph Wells**, Hobart and William Smith College  
Chair: **Olivia Holmes**, Binghamton University  

**Courtney Joseph Wells**, Hobart and William Smith College, *High Branch, Low Register: The Troubadour Palais in Italian Chansonniers*  
wells@hws.edu  

**Marisa Galvez**, Stanford University, *The Figure of the Crusading Lyric Poet in Medieval Chansonniers*  
Mgalvez@stanford.edu  

**Eliza Zingesser**, Columbia University, *Nonhuman Troubadour Song*  
eliza.zingesser@columbia.edu

D. Book Production, Marketing, and Public Discourse in Early Modern Europe  
(Room 222)  
Session organizer: **Edward Shephard**, Binghamton University  
Chair: **Bridget Whearty**, Binghamton University  

**Brian Shetler**, Drew University, *The Paratextual Chaucer: The Canterbury Tales in Early Modern Printing*  
bshetler@drew.edu  

**Kristin Canzano Pinyan**, Rutgers University, *The Schoolmaster-Printer and the Commodification of Gentility in the Boke of St. Albans*  
kcpinyan@scarletmail.rutgers.edu  

**Edward Shephard**, Binghamton University, *The Dissemination of Jansenist Literature in 17th-Century Dijon: A Micro-Historical Reading*  
eshephar@binghamton.edu

10:30-10:45: Coffee Break

10:45-10:55: Welcoming Remarks, President Harvey Stenger, Binghamton University  
(Room 220A-B)

(Room 220AB)  
Chair: **John Chaffee**, Binghamton University  
**Lucille Chia**, University of California, Riverside, *Impressions of East Asian Book Cultures: Print and Manuscript in China and Japan, 7th-17th Centuries*  
lucille.chia@ucr.edu
12:00-1:00 Plenary Lecture (co-sponsored by Department of English)
(Room 220AB)
Chair: Marilynn Desmond, Binghamton University
Bruce Holsinger, University of Virginia, Theologies and Biologies of the Book, Past and Present
bwholsinger@gmail.com

1:00-2:00: Lunch, Tioga Room, Holiday Inn Arena, 2-8 Hawley Street, (tickets required)

2:15-3:45: Group 2 Concurrent Sessions

A. The Material Transmission of Judaic Culture
(Room 120A)
Chair: Jonathan Karp, Binghamton University

Ilana Wartenberg, University College London, The Transmission of Hebrew Science in the Middle Ages and the Early Modern Period
i.wartenberg@ucl.ac.uk

Ittai Joseph Tamari, Central Archives of the Jews in Germany, The Revolutionary Transformation of the Talmud: From Jewish Handwritten Manuscripts to Early Printed Books which Adopted Christian Layout
tamari@uni-heideberg.de

Noam Sienna, University of Minnesota, Signs for Those Who Ask: Dreams of Subversion in a Judeo-Persian Mashadi Manuscript
noamsienna@gmail.com

B. The Matter of History
(Room 226)
Chair: Sean Dunwoody, Binghamton University

Sarah Whitten, Hobart and William Smith Colleges, Remembering and Forgetting in Twelfth-Century Southern Italy Cartularies
whitten@hws.edu

Joyce K. Coleman, University of Oklahoma, The Matter of Pseudo-History: Visuality and the Arthurian Vulgate Cycle

Sara Torres, University of California, Los Angeles, “But for the rest, you tell a pedigree”: Illuminating Lineage in Medieval Genealogy Rolls
svtorres@ucla.edu
C. Visual Contexts in Late Medieval Francophone Book Cultures
(Room 222)
Chair: Amy Graves Monroe, University at Buffalo SUNY

Rachel Geer, University of Virginia, Reading, Illness, and the Body Politic in BnF, fr. 03887
rcg2s@virginia.edu

Elizabeth Voss, Syracuse University, The Itineraries of Bodleian MS Douce 51
eevoss@syr.edu

Cristina Azuela, Universidad Nacional Autónoma de México, Veiling and Unveiling
Transgression in the Cent Nouvelles nouvelles: From the Miniatures Illustrating the
Manuscript to the Engravings in the First Editions
kazuelab@gmail.com

D. Networks of Print
(Room 223)
Chair: Giovanna Montenegro, Binghamton University

Eric White, Princeton University Library, Rematerializing Europe’s Earliest Printed
Fragments Books
ericwhite@princeton.edu

Paul Schleuse, Binghamton University, Sociability, Materiality, and Italian Music Prints of
the Late Renaissance
schleuse@binghamton.edu

Juan Camilo Acevedo, University of Chicago, Mateo Alemán: Printing the New World
juancamilo@uchicago.edu

3:45-4:00: Coffee Break

4:00-5:45: Plenary Panel (co-sponsored with Binghamton University Libraries)
(Room 220AB)
Technical Futures in the History of the Book
Chair: David Morris, University of Illinois at Urbana-Champaign

Paola Ricciardi, Fitzwilliam Museum, Cambridge UK, Illuminated Manuscripts: Color and
Context. The Role of Technical Analyses
pr364@cam.ac.uk

William G. Noel, University of Pennsylvania, Digital Images as Primary Sources
wgnoel@pobox.upenn.edu

Suzanne Paul, Cambridge University Library, Cambridge UK, Manuscripts, Technology,
and the Future of Libraries
sp510@cam.ac.uk
6:00: **Reception**, Billiards Room, Roberson Museum, 30 Front Street (All Welcome)

7:00: **Banquet Dinner**, Ballroom, Roberson Museum, 30 Front Street (Tickets Required)

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**Saturday, October 22**

8:00-9:00: **Coffee and Continental Breakfast**
(Coffee and registration available all day)

9:00-10:50: **Group 3 Concurrent Sessions**

A. **Making Meaning at the Margins: Analyzing Pre-Modern Asian Paratexts**
(Room 223)
Session organizer and chair: **Rivi Handler-Spitz**, Macalester College

**Heng Du**, Harvard University, *The Compiled Author Image: Paratextual Anecdotes in Early Chinese Manuscripts*
[Link](mailto:hengdu@fas.harvard.edu)

**Rivi Handler-Spitz**, Macalester College, *Conspicuously Reading A Book to Keep (Hidden)*
[Link](mailto:rhandlerspitz@macalester.edu)

**Suyoung Son**, Cornell University, *A Publisher’s Visage and Authorship in the Early Modern Book Market*
[Link](mailto:ss994@cornell.edu)

**Xiaoqiao Ling**, Arizona State, *Redefining “This Culture of Ours”: A Chosŏn Scholar’s Self-Litigation as Preface*
[Link](mailto:Xiaoqiao.Ling@asu.edu)
B. Books on Screens: Digital Approaches to Pre-Modern Manuscripts
(Room 226)
Organized by Bridget Whearty, Binghamton University
Chair: Dorothy Kim, Vassar College

Jasmine Burns, Indiana University Bloomington, Virtuality as Aura: The Digital Afterlife of Medieval Books
burnsjas@indiana.edu

Gregory Heyworth, University of Rochester, Meta-Objects: Digital Surrogacy and the Authenticity of Cultural Heritage
gregory.heyworth@rochester.edu

Bridget Whearty, Binghamton University, Scribes, Digitizers, and the Politics of Invisible Labor
bwhearty@binghamton.edu

lransom@upenn.edu

C. Forms of Biblical Exegesis
Chair: Matthieu H. van der Meer, Syracuse University
(Room 222)

Jeanette Patterson, Binghamton University, “Riches Make Many Friends” and Other Sound Advice: The Bible as Mirror for Princes in Bible historiale Manuscript KBR 9001-9002
jpatters@binghamton.edu

David Lavinsky, Yeshiva University, Aura and Wycliffite Biblical Manuscripts
lavinsky@yu.edu

Sarah Bromberg, Suffolk University, Encountering Drawings, Illuminations, and Woodcuts in Copies of Nicholas of Lyra’s Biblical Commentary (1335 to 1493)
sbromber@suffolk.edu
D. Dante’s *Libelli* and the Idea of the Book
(Room 224)
Session organizer: **Olivia Holmes**, Binghamton University
Chair: **Dana Stewart**, Binghamton University

**Laurie Shepard**, Boston College, *From Anthology to Authority in the Vita Nova*
laurie.shepard@bc.edu

**Beatrice Arduini**, University of Washington–Seattle, *Dante and the Songbook*
barduini@u.washington.edu

**Stefano Selenu**, Syracuse University, *An Unfinished Project: Dante’s De vulgari eloquentia as a Pedagogical and Political Book*
sselenu@syr.edu

**Martin G. Eisner**, Duke University, *Dante’s Open Book: Ideas of the Vita Nova*
martin.eisner@duke.edu

E. Making it to the Page: Stories, Rumor, and Oral Culture from Manuscript to Print in Early Modern France
(Room 228)
Session organizer: **Dora Polachek**, Binghamton University
Chair: **Edward Shephard**, Binghamton University

**Kathleen Loysen**, Montclair State University, “*Lisez lecteurs ce quaquetage, Vous orrez femmes caqueter*”: *Oralized Print Culture in the Plaisant quaquet et resjuyssance des femmes*
løyenk@mail.montclair.edu

**Amy Graves Monroe**, University at Buffalo SUNY, “*La vraye coppie d’une lettre*”: *The Publication and Circulation of Correspondence in Pamphlets and Memoires*
acgrav@buffalo.edu

**Anneliese Pollock Renck**, Bucknell University, *Printing and Reading: New Attitudes to the (Textual) Body in 16th-Century France*
annelesie.p.renck@bucknell.edu

10:50-11:05: Coffee break

11:05-12:05 Plenary Lecture (co-sponsored by Department of History)
(Room 220AB)
Chair: **Marilynn Desmond**, Binghamton University
**Megan Hale Williams**, San Francisco State University, *Ideals and Realities in Late Fourth-Century Historical Research: Books and Libraries in Late Antiquity*
mhw@sfsu.edu
12:15-1:15: **Lunch**, Copper Light Room, Terra Cotta Catering, 81 State Street, (tickets required)

1:30-3:00: **Group 4 Concurrent Sessions**

A. **Mobile Therapy: The Transmission of Medical Knowledge in Medieval and Early Modern Europe**
(Room 223)
Organizer and Chair: **Meg Leja**, Binghamton University

F. **Eliza Glaze**, Coastal Carolina University, *By the Book: Medical Practice and Salernitan “Practicae” in the Long Twelfth Century*
fglaze@coastal.edu

**Heidi Hausse**, Columbia University, *The Language of Vernacular Surgeons: Surgical Treatises in the Holy Roman Empire, 1500-1700*
heidi.hausse@gmail.com

**Frederic Clark**, New York University, *History and Autopsy: How Early Modern Physicians Read Dares Phrygius on the Trojan War*
fnc1@nyu.edu

B. **The Matter of Visuality**
(Room 226)
Chair: **Rachel Dressler**, SUNY Albany

**Karen Gross**, Lewis and Clark College, *Animal, Mineral, Vegetable: Anglo-Norman Apocalypses as Natural History*
kegross@lclark.edu

**Sonja Drimmer**, University of Massachusetts Amherst, *Against “Visual Translation”: Illuminating Gower’s Confessio Amantis*
sdrimmer@arthist.umass.edu

**Mark Cruse**, Arizona State University, *Picturing Global Diversity in the Manuscripts of Marco Polo’s Travel Account*
Markus.Cruse@asu.edu
C. The Materiality of Literacy in the Early Middle Ages
(Room 228)
Session organizer: Helene Scheck, SUNY Albany
Chair: Marilynn Desmond, Binghamton University

Virginia Blanton, University of Missouri, Kansas City, Anglo-Saxon Nuns and their Books
blantonv@umkc.edu

Lisa Weston, California State University, Fresno, Honeyed Words: Bees and the Materiality of Literacy in Anglo-Saxon England
lisaw@csufresno.edu

Helene Scheck, SUNY Albany, Sense and Sensibility: Reading and Reciting the Psalter at the Early Medieval Women’s Community at Quedlinburg
hscheck@albany.edu

D. The Agency of Books in and Across the Edges of the Islamic World
(Room 120A)
Chair: Omid Ghaemmaghami, Binghamton University

Dagmar Riedel, Columbia University, The Methodological Issues of Studying Books in Arabic Script
dar2111@columbia.edu

Ayse Baltacioglu-Brammer, Binghamton University, Promising “Salvation” by “Touching” a Book: Pro-Safavid Books as Propaganda Tools in Early Modern Ottoman Anatolia
abaltaci@binghamton.edu

Benjamin Anderson, Cornell University, Islam and Prophecy Between Manuscript and Print in the Codex of Georgios Klontzas
bwa32@cornell.edu
E. Material Transformations in Italian Book Cultures
(Room 224)
Chair: William Kennedy, Cornell University

Sandro Puiatti, University of Virginia, The Making of a Classical Anthology: Boccaccio’s Anthology of Dante
sp5rf@eservices.virginia.edu

Isabella Magni, Indiana University Bloomington, Textual Transmission and Interpretative Mediations of Petrarch’s Fragmenta
isamagni@indiana.edu

Renzo Baldasso, Arizona State University, Teutonic Graphics in the Early Printed Page, North and South of the Alps
rbbaldass@asu.edu

3:00-3:15: Coffee Break

3:15-4:45: Group 5 Concurrent Sessions

A. Forms of the Book in a Global Iberian Context
(Room 226)
Session organizer and Chair: Miguel Martinez, University of Chicago

Noel Blanco Mourelle, Columbia University, The Early Modern Portability of Ramon Llull
nb2491@columbia.edu

Rachel Stein, Columbia University, Flemish Privilege in Lisbon: The Material Makings of an Iberian Publishing Mecca
rss2166@columbia.edu

Miguel Ibáñez Aristondo, Columbia University, Local Voices, Strange Facts: The Boxer Codex and the Late 16th-Century Spanish Codices
mi2283@columbia.edu
B. Textual Materiality and Monastic Matters  
(Room 222)  
Chair: Helene Scheck, SUNY Albany  

Matthieu H. van der Meer, Syracuse University, Copying, Collecting, Writing: Smaragdus of St. Mhiel and the Glosae in Regula S. Benedicti  
mvander@syr.edu  

Tracey-Anne Cooper, St. John’s University, Making Sense of an Eleventh-Century English Manuscript of Monastic, Pastoral, Educational and Magical Texts: London, BL Cotton Tiberius A. iii  
coopert@stjohns.edu  

Jay Diehl, Long Island University, Origen’s Story: Manuscript Production, Communal Reconciliation, and Orthodox Redemption at St. Laurent de Liège  
john.diehl@liu.edu  

C. The Material Reception of Classical Texts  
(Room 224)  
Chair: David Morris, University of Illinois at Urbana-Champaign  

Mark Possanza, University of Pittsburgh, Material for Thought: Volumina of the Mind in Catullus’s Poetry  
possanza@pitt.edu  

Joseph A. Howley, Columbia University, Classical Paratext in the Early Modern Book: A Table of Contents’ Journey from Ancient Rome to the Aldine Press and Beyond  
jah2220@columbia.edu  

Antonio Moreno, Universidad Nacional de Educación a Distancia Madrid, Spain, Punctuation as a Factor of Legibility in the Humanistic Editions of Classical Latin Texts (1469-1550)  
anmoreno@flog.uned.es
D. The Social Lives of Books
(Room 223)
Session organizer and Chair: Jeanette Patterson, Binghamton University

Andrea Tarnowsk, Dartmouth College, Building an Argument through Rubrics: Christine de Pizan’s Chemin manuscripts
andrea.w.n.tarnowski@dartmouth.edu

Deborah McGrady, University of Virginia, 1401-1792-2014: Hunting for Textual Bodies in a Forgotten Poetic Corpus, Turin, AS, J.b.IX.10
dlm4z@eservices.virginia.edu

Lorenzo Dell’Oso, University of Notre Dame, Florentine Libraries and the Circulation of Books: Approaches on Dante’s Intellectual Formation
lorenzo.delloso@hotmail.it

E. Matter of Dissent: Codicological Clues for the Production and Reception of Wycliffite Texts and Tyndale’s Books
(Room 222)
Session organizer and Chair: Karen Gross, Lewis and Clark College

Matti Peikola, University of Turku, Finland, The “Twisted-Ribbon” Group of Wycliffite New Testaments: Some (Para)textual Considerations
matti.peikola@utu.fi

Kathleen E. Kennedy, Penn State-Brandywine, Using Art to Identify Textualis Scribes
kek16@psu.edu

Clare Costley King’oo, University of Connecticut-Storrs, Tyndale’s Obedience and Its Early Modern Readers
clare.kingoo@uconn.edu

4:45-5:00: Coffee Break

5:00-6:00: Plenary Lecture (co-sponsored with MENA)
(Room 220AB)
Chair, Nancy Um, Binghamton University
David Roxburgh, Harvard University, Emulation in the Arts of the Book: The Early Fifteenth-Century Timurid Workshop in Herat
roxburgh@fas.harvard.edu

6:00: Closing Reception, Atrium, Downtown Center