

Trans-Regional Trade and Sartorial Culture: Cartographies of Clothing in the Medieval and Early Modern World

Friday, April 29, 2011, 10:00 AM – 6:00 PM
University Union West, UUW 324 and 325, Binghamton University

10:00 AM - **Welcome and Opening Remarks.** **Karen-edis Barzman**, Director, CEMERS and Associate Professor, Art History Department, Binghamton University

10:15 AM - **Giorgio Riello**, Associate Professor, Department of History, University of Warwick and Fellow, Stanford Humanities Center, Stanford University

“Selling to the World: India & the Old Cotton System in the Medieval and Early Modern World.” Q&A.

11:15 - **Coffee Break**

11:30 AM - **Professor Beverly Lemire**, Henry Marshall Tory Chair, Department of History & Classics and Department of Human Ecology, University of Alberta

“Fashion Catalyst, Agent of Change: Indian Cottons in Tokugawa Japan & Early Modern Europe.” Q&A.

12:30 - **Lunch Break**

1:30 PM - **Luca Molá**, Professor, Department of History and Civilization, European University Institute, Florence, Italy, and Department of History, University of Warwick

“The Thread of Global Desire: Silk Across Continents in the Early Modern Age.” Q&A.

2:30 - **Coffee**

2:45 PM - **Molly A. Warsh**, Assistant Professor, Department of History, Texas A&M University and Postdoctoral Fellow, Omohundro Institute of Early American History & Culture, Williamsburg, Virginia

“A Sustaining Luxury: Pearls' Purchasing Power in the Caribbean, c.1500-c.1650.” Q&A.

3:45 PM - **Coffee**

4:00 PM - **Roundtable. Moderator, Nancy Um**, Associate Professor, Art History Department, Binghamton University

6:30 PM - **Off-Campus Dinner**