**Summer/Fall 2017 Courses in CLASsical Civilization/LATin/Ancient GReeK – http://classics.binghamton.edu**

**Second Major? 10 courses ~ Minor? 6 courses  Contact: Undergraduate Director, Andrew Scholtz, ascholtz@binghamton.edu**

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**Titles in italics are culture courses w/readings in English**

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**Fall 2017 Course Descriptions**

**CLAS 215 + CompLit, Eng, Thea cross-lists**

Ancient Tragedy, Greece & Rome H GenEd Professor: Andrew Scholtz, Classics 75 seats

Today, “tragedy” conjures up disaster and suffering. In classical Athens, tragedy meant entertainment for a mass audience. By studying tragic drama of ancient Greece and Rome in English, and by comparing it to ancient comedy and more recently produced drama, we can deepen understanding of an art form that boldly explored human existence at the extremes.

**CLAS 280F + CompLit, Medieval cross-lists**

Love Stories: Ancient & Medieval O GenEd Professor: Pavlovskis-Petit, CompLit 50 Seats, 25 each — 2 Sections

Love stories from antiquity and Middle Ages studied as expressions of psychology of love and documents revealing socio-historic factors that determine love’s definition and perception.
### CLAS 280Z + Africana, Anthro, ArtHist cross-lists  
**Egyptian Archaeology and Art**  
G(lobal), N GenEds  
Professor: Jeffrey Becker, Classics  
100 seats  
Archaeology, art, architecture of ancient Egypt from Pre-Dynastic times to Roman Empire. Famous features and sites, as well as development of Egyptian art and material culture. Additional attention to “great discoveries” in archaeology of Egypt and issues of cultural heritage management.

### CLAS 281A + ArtHist cross-list  
**Greek and Roman Architecture**  
A GenEd  
Professor: Jeffrey Becker, Classics  
75 seats  
Analyze ancient design, visual culture around Mediterranean within historical context Bronze Age to Late Antiquity. Formal, technical development of Greek public, sacred, private architecture and principles. Roman technological developments, territorial expansion, regionalism in architectural forms Iron Age to Justinian. Legacy of Graeco-Roman architecture.

### CLAS 381L + Hist cross-list  
**Ancient Law & Society**  
G GenEd; Harpur W(riting)  
Professor: Andrade, History  
100 seats  
Social origins, role and operation of law in Greece and Rome. Conceptions of law, sources of authority (divinity, tradition, legislation); constitutions, legal collections and “codes”; law as mirror and shaper of social norms and values; women and children in law; citizenship, lawgivers, lawyers and litigants; international law; legal systems.

### CLAS 383B + Africana, Anthro, Hist, Judaic cross-lists  
**Race & Ethnicity in Ancient North Africa**  
G(lobal), O(rial) and N GenEds  
Professor: John Starks, Classics  
25 seats  
Investigation into concepts of race and ethnic identity for Egyptians, Nubians/Ethiopians/Kushites, Jewish Egyptians, Carthaginians, and other peoples of ancient N. Africa through reading and discussion, observation of artifacts and original documents, debate and oral presentation. Ancient and modern perspectives, from within and outside the communities.

### PHIL 201 + PPL cross-list  
**Plato and Aristotle**  
75 seats  
PHIL 480C Knowing & Being in Ancient Thought seminar, H, J (C+O) GenEds both, Professor: Preus, Philosophy  

### LATIN 101/Elementary Latin, Professors: Spiller or Chronopoulos  
75 seats, 25 per section—3 sections  
LATIN 203/Intermediate Latin  
Professor: Chronopoulos  
25 seats  

### GREEK 203/Intermediate Ancient Greek, Professor: Scholtz  
TBD [8:30-9:55 TR in Banner]  
LATIN 381L/Adv’d. Latin - How&Why Poetry:Lucretius/Ovid, Prof. Starks  
TBD [8-9:30 MW]

### 1st Session ~ May 30 – June 30, 2017

#### CLAS 111  
**Word Origins**  
G Gen Ed, Harpur W(riting)  
Instructor: Valerie Spiller  
40 seats  
Useful to those who want to increase English vocabulary for reading and exam preparation, to acquire analytical skills for deciphering unfamiliar terminology in a variety of fields, and to explore the evolution of English. Learn word roots systematically, and read, hear and write about the history of English and influxes of new words from cultures around the world.

#### CLAS 280P + Judaic, Religion cross-lists  
**Pagans, Christians and Jews**  
G Gen Ed, Harpur W  
Instructor: Valerie Spiller  
40 seats  
Study religions of ancient Mediterranean: state-sponsored pagan rites of Greece and Rome, philosophies, popular mystery cults from Middle East and Egypt, Diaspora Judaism in the Hellenistic and Roman periods, emergence and spread of various Christianities. Explore the growth and development of these interconnected belief traditions and communities.

#### CLAS 280R  
**When in Rome...**  
G, H, N Gen Eds, Harpur W  
Instructor: Jeffrey Becker  
40 seats  
Culture and civilization of ancient Rome and its ultimately vast empire (history, art, archaeology, architecture, society, culture, and literature) from Italian village of 8th c. BCE to end of Western empire 5th c. CE. Nature of Roman power, how it enabled Rome to grow from “village to empire.”

#### CLAS 380M  
**Comparative Ancient Mythology**  
C(omposition), G, H Gen Eds  
Instructor: Michelle Jones  
25 seats  
Myths from around the globe, including Greek, Roman, Egyptian, Indian and Sumerian/Babylonian. Compare how cultures portray creation, gods and goddesses, heroes, tricksters, etc. Complement/Supplement to CLAS 232 Classical Mythology, which is NOT a prerequisite for this class. Required Text: Leeming, World of Myth 2nd ed.

### 2nd Session ~ July 5 – August 8, 2017

#### CLAS 121  
**Medical/Scientific Terminology**  
Harpur W  
Instructor: Valerie Spiller  
40 seats  
Systematic study of the structure and formation of medical and scientific terms derived from Greek and Latin roots. Provides tools to determine the meaning behind scientific words by breaking down their structure into key prefixes, stems, suffixes as adopted into English. No background knowledge of Greek or Latin is required. Required text and weekly assignments.

#### CLAS 380A  
**Archaeology of Athens**  
C, H, N Gen Eds  
Instructor: Jeffrey Becker  
25 seats  
Development and growth of Athens Bronze Age to 3rd c. CE: public art and architecture, monumentality, law, religion, economy, funerary practices, games. Consider archaeological, literary, epigraphical evidence from foundation to height to decline under Rome. Reception in modernity on its role in the European Enlightenment and Neoclassical movements.

#### CLAS 381W + WomenGenderSexSt cross-list  
**Heroines, Goddesses, Whores, Wives: Women in the Greco-Roman World**  
C, H Gen Eds  
Instructor: Michelle Jones  
25 seats  
Examine archetypes and representations of women in Greek and Roman literature and art to analyze the myriad characterizations and depictions of Woman. Read and discuss antiquity’s views on the role, function and value of women in society. These readings will provide insight into issues of gender and sexuality within the ancient world.