WORLD LITERATURE:
PREMISES AND PROBLEMS
APRIL 8–9, 2016

ALL SESSIONS ARE HELD IN THE HARPUR COLLEGE DEAN'S CONFERENCE ROOM, LN 2200, BINGHAMTON UNIVERSITY

FRIDAY, APRIL 8
9 AM
Welcome: Richard E. Lee, Director, Fernand Braudel Center (Binghamton University)
Opening Remarks: Anne E. McCay, Dean, Harpur College of Arts and Sciences (Binghamton University)

9:30 AM - 11 AM
David Darnoisch (Harvard University)
The Politics of World Literature: Language, Form, and Audience

Walter Cohen (University of Michigan)
Language, Literature, and Power: Here and There, Then and Now

11 AM - 12 PM
Gisèle Sapiro (CNRS-EHESS, Centre européen de sociologie et de science politique)
The Role of Publishers in the Making of World Literature

2 PM - 3:30 PM
Negar Kobbah (Duke University)
Residual Slips: The Discovery of "Modern Iran" in Anglo-American Oil Films

Jeroen Gerrits (Binghamton University)
Ethics of Skepticism: A Case Study in Contemporary World Cinema

SATURDAY, APRIL 9
10 AM
Welcome: Luiza Franco Moreira (Binghamton University)
Opening Remarks: Zoja Pavlovsk-Pettit (Binghamton University)

10:30 AM - 12 PM
Benjamin Liu (University of California, Riverside)
Lost in Transliteration: Maroco Travel Literature and the Copias del Infante de Puey Monroy

Nizar Hamza (University of Virginia)

1:30 PM - 3 PM
Patrick Dove (Indiana University, Bloomington)
"El secreto del mundo": Bohr and against World Literature

Karim Mattar (University of Colorado, Boulder)
Towards a "Muslim" World Literature: Islam in the Anglophone and Translated Middle Eastern Novel

3:15 PM - 4:30 PM
Round-table Discussion with Comparative Literature Graduate Students