Global History Colloquium - 28884 - HIST 501F - 90

HIST 501F: Global History Colloquium Prof. J. Quataert Spring 2016 Description: This colloquium, part of the department's commitment to training in global history, is open to all graduate students in all fields of study. It is designed to explore the methodological, thematic, and research challenges of writing and teaching in the field of global history. It also will be a good foundation for the undergraduate teaching of modern world history, a specialty in demand in today's job market. The course has a set of problems at its center, recognizing that methodologies of global interconnections are hardly set in stone but are being tested in scholarly empirical work in the classroom itself. It addresses matters of scale (does global history have to be global in scope?) and time.Thematically, we will explore competing understandings and uses of "modernity" as an organizing principle for global interconnections and critically examine comparative methodologies also at the root of global perspectives. We examine in detail several universal principles in their historical specificity as part of distinct case studies. For example, through transnational and comparative perspectives, we will look at the liberal notions of citizenship as a universal proposition and its entanglement in ongoing capitalist development, colonial rule, and constructed notions of race and sex differences. The course works to overcome some of the theoretical shortcomings in the field, notably the still marginal attention to race and gender as critical structuring elements in the growing patterns of globalization. It also takes up recent research in environmental history that provides new interpretive frameworks and uncovers, in surprising ways, previously unacknowledged regional connections. Through the readings, then, you will learn to think globally from local, regional (trans-Atlantic, Indian-ocean rim and Mediterranean) and international perspectives. Format: Seminar with shared readings and discussions and a required (primary source or historiographical) research project. Books: Include, but are not limited to, C. A. Bayly, The Birth of the Modern World, 1780-1914; K. Pomeranz, The Great Divergence; Woodside, Lost Modernities (China, Vietnam, Korea); Bose, A Hundred Horizons (the Indian Ocean Rim); Julia-Clancy Smith, Mediterraneans: North Africa and Europe in the Age of Migration; Mike Davis, Late Victorian Holocausts, El Niño and the Making of the Third World. In addition, through e-reserve I am assigning select scholarly articles including M. Wiesner "World History and the History of Women, Gender and Sexuality," (2007) and M. Herren, "Global Histories of International Organizations" (2014).

Associated Term: Spring 2016
Registration Dates: Oct 24, 2015 to Feb 05, 2016
Levels: Graduate, Undergraduate

History of Bioethics - 20780 - HIST 501G - 01

HIST 486A/501G HISTORY OF BIOETHICS Instructor: KUTCHER Description: This course is designed to help students understand the cultural, social and political context of ethical controversies in the biomedical sciences. It will concentrate on a limited number of areas in 19th and 20th century biology including: the procurement of bodies for medical research; the definition of brain death and organ transplantation; evolutionary ethics, eugenics and genetic engineering; human experimentation; and the post-World War II development of bioethics as a privileged voice in ethical decision making. Format: Seminar. Course grades determined as follows: seminar presentation 20%; first paper 20%, final paper 40%, class participation 10%, 3 un-graded response papers 10%. For majors and non-majors. Books include: Guerrini, EXPERIMENTING WITH HUMANS AND ANIMALS; Larson, SUMMER FOR THE GODS: THE SCOPES TRIAL AND AMERICA'S CONTINUING DEBATE OVER SCIENCE AND RELIGION; Pernick, THE BLACK STORK: EUGENICS AND THE DEATH OF "DEFECTIVE" BABIES IN AMERICAN MEDICINE AND MOTION PICTURES; Stevens, BIOETHICS IN AMERICA; Waldby, TISSUE ECONOMIES: BLOOD, ORGANS AND CELL LINES IN LATE CAPITALISM

Associated Term: Spring 2016
https://ssb.cc.binghamton.edu/banner/bwckschd.p_get_crse_unsec
Class Schedule Listing

**Associated Term:** Spring 2016  
**Registration Dates:** Oct 24, 2015 to Feb 05, 2016  
**Levels:** Graduate, Undergraduate

Main Campus  
Seminar Schedule Type  
Traditional Instructional Method  
4.000 Credits  
View Textbooks  
View Catalog Entry

**Scheduled Meeting Times**

<table>
<thead>
<tr>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Where</th>
<th>Date Range</th>
<th>Schedule Type</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>2:50 pm - 5:50 pm</td>
<td>T</td>
<td>Science Library 311</td>
<td>Jan 25, 2016 - May 11, 2016</td>
<td>Seminar</td>
<td>Gerald J Kutcher (P)</td>
</tr>
</tbody>
</table>

**History & Geographic Info System - 28885 - HIST 501S - 90**

HIST 501S - History and Geographic Information Systems Historical Geographic Information Systems (HGIS) uses geographic technologies to examine the spatial qualities of historical processes. The course teaches methods to integrate complex historical datasets (of qualitative, quantitative and cartographic sources) within GIS software in order to explore the potential and challenges of HGIS and to open innovative pathways for advanced historical research. Along with a critical assessment of historical works that have used GIS, the course builds technical competency in ESRI’s ArcGIS software suite, specifically in HGIS database management, georeferencing of historical maps, comparative spatial analysis, and the representation of historical data. While students are encouraged to use BU’s site license of ArcGIS to install the software on their personal computers for out-of-class work, the course will be held in a GIS-equipped pod, thereby facilitating instruction and student access to ESRI’s suite.

**Associated Term:** Spring 2016  
**Registration Dates:** Oct 24, 2015 to Feb 05, 2016  
**Levels:** Graduate, Undergraduate

Main Campus  
Seminar Schedule Type  
Traditional Instructional Method  
4.000 Credits  
View Textbooks  
View Catalog Entry

**Scheduled Meeting Times**

<table>
<thead>
<tr>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Where</th>
<th>Date Range</th>
<th>Schedule Type</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>7:00 pm - 10:00 pm</td>
<td>T</td>
<td>Fine Arts 250</td>
<td>Jan 25, 2016 - May 11, 2016</td>
<td>Seminar</td>
<td>Bradley Skopyk (P)</td>
</tr>
</tbody>
</table>

**US Colloquium To 1877 - 28887 - HIST 520A - 90**

HIST 520A: US Colloquium to 1877 This is a readings seminar designed to cover recent and classic literature in the field of U.S. History from the era of contact to the end of Reconstruction. The course will provide students with the background to teach a survey course in early American History and answer Master’s or Preliminary (Ph.D.) exam questions in the field; it will therefore focus on historiography as well as content. Course readings will take a variety of methodological approaches and cover topics such as native-settler encounters; empire and colonial expansion; revolution in the Atlantic world; slavery and systems of racial oppression; rights, nation-building, and the political economy of the early American republic; sectionalism, abolition, and the coming of the Civil War, as well as the war’s effects; and emancipation, race, and citizenship in the era of Reconstruction.

**Associated Term:** Spring 2016  
**Registration Dates:** Oct 24, 2015 to Feb 05, 2016  
**Levels:** Graduate, Undergraduate

Main Campus  
Seminar Schedule Type  
Traditional Instructional Method  
4.000 Credits  
View Textbooks  
View Catalog Entry

**Scheduled Meeting Times**

<table>
<thead>
<tr>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Where</th>
<th>Date Range</th>
<th>Schedule Type</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>6:00 pm - 9:00 pm</td>
<td>W</td>
<td>Fine Arts 250</td>
<td>Jan 25, 2016 - May 11, 2016</td>
<td>Seminar</td>
<td>Dael A Norwood (P)</td>
</tr>
</tbody>
</table>

**Civil War in America - 28888 - HIST 531D - 90**

HIS 531D - Civil War America Fall 2015 Course Description: This graduate seminar is an intensive readings course focusing on the abundant historical scholarship on the Civil War and Reconstruction. We will read both recent and classic works that shed light on the origins, nature, and consequences of the American Civil War and its aftermath. The sweeping survey of the historiography of this period in American history will encompass slavery and its demise, the nature of antebellum southern society, the causes of the war,
in American history will encompass slavery and its demise, the nature of antebellum southern society, the causes of the war, abolitionism, the political crisis of the 1850s, aspects of the war itself, the lives of soldiers and veterans, women and the home front, Reconstruction policies and their effects, the memory of the Civil War. The course will cultivate an appreciation among students for the importance of the Civil War in American history. Practically, mastery of the issues and topics covered in class will prepare students for their general examinations, provide an opportunity to consider further research in this area, and better equip instructors in American history to teach the Civil War era. The format of the course is seminar, requiring vigorous discussion of the weekly assignments that necessitate a close reading of the materials. Writing assignments may include book reviews and/or abstracts. The culminating project will be either a take-home exam or a lengthy historiographical essay. Books under consideration for adoption include: Drew Faust, This Republic of Suffering; James McPherson, Tried By War: Abraham Lincoln as Commander in Chief; Eugene Genovese, Roll, Jordan, Roll: The World the Slaves Made; Nina Silber, Daughters of the Union: Northern Women Fight the War; Eric Foner, Reconstruction; and David Blight, Race and Reunion.

**Associated Term:** Spring 2016  
**Registration Dates:** Oct 24, 2015 to Feb 05, 2016  
**Levels:** Graduate, Undergraduate

### Views of the French Revolution - 28929 - HIST 552B - 90

Views of the French Revolution HIIST 552B - Spring 2016 Dr. Howard G. Brown  
**Overview:** This course examines changing interpretations of the French Revolution. In the past generation of scholarship on the French Revolution, political and socio-economic analyses have largely been replaced by cultural studies, thereby producing new insights and areas of emphasis. The latest work studies political culture instead of ideology, emphasizes representations more than events, analyzes gendered space rather than women's roles, and explores the rituals of violence in preference to the composition of revolutionary crowds. The French Revolution did not have causes, it was invented; Marie-Antoinette was the queen of bling; human rights ideology and democratic practices caused the Terror; 1793 was basically 1789 plus blood; sectarian violence created lieux de mémoire; the resulting new regime was liberal authoritarianism operating a security state. Such interpretations require careful thought. Format: This course will meet once a week for three hours. The first three sessions will provide an overview of the French Revolution by comparing two detailed survey histories of the period, William Doyle, The Oxford History of the French Revolution, and François Furet, Revolutionary France, 1770-1880. The following nine sessions will be devoted to special topics treated by recent works on the French Revolution. All common readings are in English; however, alternative supplementary readings will be provided for those students able to read French.

**Associated Term:** Spring 2016  
**Registration Dates:** Oct 24, 2015 to Feb 05, 2016  
**Levels:** Graduate, Undergraduate

### Sex&Gender in Premodern Europe - 28925 - HIST 552M - 90

HIST 552M, Sex & Gender in Premodern Europe This graduate seminar will introduce students to major methodological developments, themes, and debates related to the study of sex and gender in premodern Europe. We will examine how historians have approached questions of sex and gender over the last 40 years and discuss key works of scholarship that have shaped the field. Topics discussed will include the difference between women's and gender history; premodern understandings of femininity and masculinity; the relationship between knowledge, the body, and constructions of sex and gender; and the link between sexuality, gender, and deviance. Students will be asked to analyze both primary and secondary texts. Evaluation will be based on participation, oral presentations, and two papers. Required texts will include Olwen Hufton, The Prospect before Her: A History of Women in Western Europe, 1500 - 1800; Caroline Walker Bynum, Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women; Ruth Mazo Karras, From Boys to Men: Formations of Masculinity in Late Medieval Europe; Ulrike Strasser, State of Virginity: Gender, Religion, and Politics in an Early-Modern Catholic State; and Lynn Hunt, ed., The Invention of Pornography, 1500 - 1800: Obscenity and the Origins of Modernity.

**Associated Term:** Spring 2016  
**Registration Dates:** Oct 24, 2015 to Feb 05, 2016  
**Levels:** Graduate, Undergraduate
Soviet Russia - 19887 - HIST 560G - 01

Soviet Seminar (HIST 426/560/RUSS 480C): Course Description: This seminar explores the making of Soviet history—not only as a series of past occurrences, but also as an historical narrative. Students will come to a better understanding of both the Soviet past and of the writing about that past, both in the former Soviet Union and "the West." Course themes include Stalinism, the relationship between the GULAG and Soviet society, the impact of the Cold War, and the long-term impact of Stalinist rule on Soviet power. BOOKS: Northrop, VEILED EMPIRE, Yurchak, EVERYTHING WAS FOREVER, Kotkin, MAGNETIC MOUNTAIN, Barnes, DEATH AND REDEMPTION, Fitzpatrick, EVERYDAY STALINISM

Associated Term: Spring 2016
Registration Dates: Oct 24, 2015 to Feb 05, 2016
Levels: Graduate, Undergraduate

Gender & Empire - 28889 - HIST 560M - 90

Elisa Camiscioli History 560M - Gender and Empire Spring 2016 This course explores how gender was implicated in modern imperializing and colonizing processes. Drawing examples from the European, U.S., Russian, and Japanese empires, we will examine how gender and sexuality were mobilized and performed in the interest of white imperial rule and a patriarchal gender order. We will focus in particular upon the following themes: reproduction and sexual practices; intimacy, the family, and domestic life; interracial sex and the meanings attached to "mixed-blood" offspring; biopolitical interventions and the policing of racial boundaries; commercial sex and the construction of deviance.

Associated Term: Spring 2016
Registration Dates: Oct 24, 2015 to Feb 05, 2016
Levels: Graduate, Undergraduate

WWI & the Modern Middle East - 28882 - HIST 572G - 90

Course Description: HIST 485B/572G - World War I & the Modern Middle East The purpose of this course is to trace and investigate the historiography associated with WWI and the Middle East through secondary readings, analytical critiques, and seminar discussion. Students are assessed through their preparation for and participation in course discussion, attendance, and through the writing of a series of short response papers and either a major historiographic or research paper. This thematic course deals with the single most important event in the creation of the modern Middle East. WWI decimated 25% of the region's population through combat, disease, and atrocity, completely destroyed the regions political, economic, and demographic foundations, resulted in the destruction of the two major states/empires in the Middle East (Ottoman and Qajar), created the current nation-state system of the Middle East today, sowed the seeds of the Palestinian-Israeli conflict, and led directly to the creation of modern Iran. This course looks closely at the causes, content, course, and conclusions of the Great War in the Middle East and delves into major topics as alliances, international diplomacy, war mobilization, Conflict, the Home Front, the Armenian Genocide, Paris Peace Conference, Turkish War of Independence, Mandates System, among others.

https://ssb.cc.binghamton.edu/banner/bwckschd.p_get_crse_unsec
Nationalism in East Asia - 28878 - HIST 576E - 90

HIST 484C/567E/AAAS 482O: Nationalism In East Asia The rise of nation-states is a central phenomenon of modern world history and the experience of modern East Asia is essential to its understanding. The nation-states of Asia took shape concurrently with other modern nations of the world and in response to similar and often interrelated historical circumstances. This seminar looks at the emergence of China, Japan, Korea, and Thailand as modern nations in the late nineteenth and twentieth centuries through such specific topics of comparative significance as "the invention of tradition," the relationship between imperialism and the nation-state, multiple modernities, and the question of ethnic minorities within the nation. The seminar will examine varieties of nationalism that have emerged in East Asia since the late nineteenth century. It will discuss the ways in which historical actors defined, articulated and projected nationhood while negotiating cultural categories, such as Eastern/Western, traditional/modern and national/international. Particular attention is given to the interrelationship among imperialism, nationalism, and trans-nationality.

Maritime Asia - 28880 - HIST 576F - 90

MARITIME ASIA – HIST484F/AAAS 484F/HIST 576E Instructor: John Chaffee DESCRIPTION: An exploration of the interactions of the peoples and cultures of maritime Asia over the past fifteen hundred years. Topics will include the trade patterns of the first millennium CE, the 12th century "world trading system" in which Europe played only a peripheral role, the 15th century expeditions of the Chinese admiral Zheng He (and the question of whether they discovered America), and the Asian maritime world during the eras of European expansion and colonialism. We will consider the profound impact of Europe's Asian expansion as well as the impact of that expansion on Asian cultures, and we will investigate the ways in which the activities of the maritime world influenced multiple cultures, particularly those of eastern Asia (Chinese, Japanese, Korean, and Southeast Asian) and religions (especially Islam, Buddhism, and Christianity). FORM: The seminar will meet once a week for three hours and will be discussion-based. Grades for undergraduates will be based upon an essay of 5-7 pages and a seminar paper of 15-20 pages. Drafts and re-writes will be required for the first assignment and will be strongly recommended for the seminar papers. READINGS: TBA

All results displayed: 12 section(s) total
RELEASE: 8.5.1S

© 2015 Ellucian Company L.P. and its affiliates.