

## Libraries Dedicate the Bernard F. Huppé Reading Room

By Bern Mulligan

**F**riday October 13, 2006 was a lucky day for Binghamton University Libraries! The University's "Homecoming Weekend" slate of events included that afternoon's dedication of the newly constructed Bernard F. Huppé Reading Room, located in Bartle Library's Special Collections Department.

John Meador, Director of University Libraries, welcomed the guests to the dedication and introduced the speakers: President Lois DeFleur; Aldo Bernardo, Distinguished Service Professor Emeritus of Romance Languages and Literatures; and Alex Huppé, '69, son of Bernard F. Huppé, Distinguished Service Professor Emeritus of English and Comparative Literature. Following their remarks, there was an unveiling of a plaque commemorating the room and a reception attended by approximately seventy-five guests.

As one of the founders of Harpur College, Professor Huppé played a significant role in the early development of the Libraries. Last spring, at a reception to celebrate the English Department's fortieth anniversary of its graduate program (a program Professor Huppé was instrumental in creating), John Meador announced that Alex Huppé had donated \$50,000 to the Librar-

*Alex Huppé addresses the guests at the dedication.  
Photo by Jonathan Cohen.*



*President Lois DeFleur, Aldo Bernardo, John Meador, and Alex Huppé converse around one of the new tables in the Bernard F. Huppé Reading Room.  
Photo by Jonathan Cohen.*

ies to establish an endowment for Special Collections in his late father's honor. The creation of the new reading room was announced at that time as well.

The room is furnished with tables and chairs from Thos. Moser Cabinetmakers of Auburn, Maine. Also included is a wall-mounted bronze relief of Professor Huppé created by his sister, Vera Huppé Maxwell, a famous fashion designer, and donated by Alex Huppé. The room is adjacent to the main entrance to Special Collections, facing the Marilyn C. Link Conference Room. Materials are paged for patrons by Special Collections staff and used only in the reading room, making it a special gathering place for serious scholars from around the world.

The following staff members contributed to the success of this event: Nicki Chanecka, Sue Connors, Susan Currie, Yvonne Deligato, Rebecca DiSerio, Jean Green, Beth Kilmarx, Kathryn Kowalczyk, Slava Mrozowski, Bern Mulligan, Herb Poetzl, Cheryl Spiese, and Caryl Ward.

*More photos of the dedication on page 4*

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# Meet Jean R. Green, Head of Special Collections

By Caryl Ward

**L**ibrarian Jean Root Green joined the Libraries last summer as the Head of Special Collections, Preservation and University Archives. She is a native of Whitney Point and enjoys playing ice hockey. Caryl Ward recently spoke with Jean about her impressions of the Libraries and plans for the future.

**Q:** Jean, you come to us from the College of St. Rose in Albany. What's your background, and how did you get interested in Special Collections?

**A:** I have a B.A. in Anthropology and an M.A. in History. While studying for my M.A., I was working full-time in a large academic library. I ended up falling in love with the academic environment: the books, the scholars, the whole atmosphere. My graduate school advisor encouraged me to return to school for an M.L.S. (Masters of Library Science), which I did. After receiving my M.L.S., I moved west and began working at the Arizona Historical Foundation. That experience and my later work at the Albany Institute of History and Art fostered my appreciation for just how closely related Special Collections is to history and cemented my love for the work.

**Q:** What was your first impression of our Special Collections department?

**A:** BU's Special Collections department is bigger in space and has a larger staff than in most places I have worked before. Its collections are also quite impressive. Here, we have a University Archivist, a rare books specialist, manuscripts specialists, and preservationists, a large storage area complete with a vault for our most valuable materials, as well as a large, comfortable reading room. After meeting the staff and seeing the facilities and holdings, I felt even more strongly about coming to work here.

**Q:** What does the University Archivist do?

**A:** Yvonne Deligato's charge is to document the history of the University. We collect records from all over campus, from records of the President's office to records of student organizations. We have a wide variety of materials related to our University's history including publications, photographs, memorabilia, student newspapers, and faculty publications.

**Q:** Do patrons need to make an appointment to view this material?

**A:** No. We encourage drop-in visits. However, if someone wishes to call in advance about viewing specific material (like photos from a certain era), we can have the materials ready for them when they arrive. Our hours are Monday through Friday, 8:30 a.m. to 5 p.m.

**Q:** There have been some changes to Special Collections, including the new Bernard F. Huppé Reading Room. It's beautiful. What else would you like to tell us about?

**A:** Well, we've spiffed up the entrance, including the addition of the new Huppé Reading Room, and put a reference desk at the front. Now patrons can come into Special Collections during our open hours and have immediate contact with a librarian. We want people to know that they are welcome!

**Q:** What would you like to see or do in the future?

**A:** I would like to see some public programming; perhaps a Russian or German film festival, complete with speakers. I'm sure that we could draw on our own faculty as experts to give talks related to the films. I would also like to pursue some opportunities for grant funding, perhaps for audio preservation. In addition, I would like to update the Special Collections web page and make it more exciting by including online exhibits and other features; perhaps a Preservation department page with before and after

photos of material our preservation staff has repaired or a blog that could announce events and provide information related to our departments and work.

**Q:** Are there any upcoming events in the works?

**A:** Yes, Ed Shephard (Head of Collection Development) and I are planning an exhibit featuring materials related to the Ottoman Empire. These materials will include a recently acquired map of Turkish possessions in Asia from 1844, which is housed in Special Collections.

**Q:** Is there anything else you'd like to say?

**A:** Our collections support many areas of study—engineering, business, theatre, art, and German language, to name a few. We would like to encourage people to come in and use the materials in our collections. Professors should feel free to bring their classes over or to require students to use the collections for assignments.



# New Electronic Resources Strengthen Collections

By Abigail Bordeaux

Through the Libraries' participation in the SUNYConnect initiative and the efforts of Binghamton librarians, the University community has, or will soon have, access to over 30 new online databases and journals.

Over the summer the Libraries added 12 titles that were made available to us through SUNYConnect, including Academic Search Premier (a large interdisciplinary article database) and

titles in business, management, education, health, and cinema.

More recently, the Libraries purchased 12 new databases and 10 electronic journals in subject areas ranging from mechanical engineering to women's studies.



We are extremely pleased to offer this expansion of our electronic collections, helping you connect, discover, and create from any location. Please contact your library liaison or subject librarian for more details about any new title.

## *Recent and upcoming additions to the Libraries' electronic collections*

### **Databases and Journal Indexes**

Academic Search Premier \*  
Business Source Premier \*  
CINAHL Plus with Full Text \*  
CINDAS Microelectronics Packaging Materials Database  
Cochrane Library  
Education Research Complete \*  
ERIC \*  
Film & Television Literature Index \*  
Granger's World of Poetry Online  
Grove Music Online  
IEEE Computer Society Digital Library  
Integrum  
JSTOR Arts & Science IV Collection  
Literature Online  
MasterFILE Premier \*  
Marquis Who's Who  
Medline via Ebsco \*

Military & Government Collection \*

Professional Development Collection \*

Regional Business News \*

Times (London) Digital Archives

Wiley Encyclopedia of Biomedical Engineering

WorldWide Political Science Abstracts

### **Journals**

Affilia Journal of Women and Social Work

Behavioral Ecology

Econometric Reviews

Issues in Mental Health Nursing

Journal of Bioinformatics and Computational Biology

Journal of Chemical Theory and Computation

Nature Biotechnology

Psychological Medicine

Studies in Nonlinear Dynamics and Econometrics

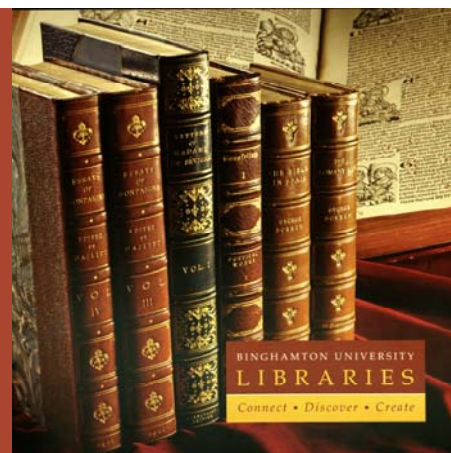
Violence against Women

*\* part of the SUNYConnect initiative*

## Brochure Wins American Library Association Award



*The Libraries won the Honorable Mention award at ALA's 2006 Best of Show competition for public relations material. The case statement, pictured at right, was chosen by judges out of over 350 other entries. At left, John Meador accepts the award at ALA's annual conference in New Orleans.*



# Libraries Form New Department for Digital Initiatives

By John M. Meador, Jr.

In July 2006 the Libraries formed a Department of Digital Library Initiatives. The DLI will serve as a digitization lab, to digitize portions of the Libraries' unique collections for web accessibility, as well as a think-tank and incubator for digital library strategies and policies. Abigail Bordeaux, Coordinator of Digital Library Initiatives, leads the department, working with Digitization Specialist Aynur DeRouen and many other staff members throughout the Libraries.

One of DLI's first projects, currently in process, is the digitization of photographs and promotional materials from the Link Collections, which document the life and work of Edwin A. Link, founder of Link Aviation, Inc.

As an incubator for new technological ventures in the Libraries, DLI will consider such questions as how to incorporate "Amazoogle" features to enhance the search and retrieval of digital information resources. As a formulator of the Libraries' digital policy, the DLI will examine issues related to the long-term preservation of digital objects, including the increasing array of "born digital" University archives.



*After Ed Link sold Link Aviation, Inc., in the mid-1950s, he turned his attention to underwater exploration. The Perry-Link Deep Diver, pictured here in a photo from the Link-Roberson Collection, was the first submersible to allow divers to exit and work on the ocean floor.*



*Last June, Marilyn Link donated a number of Link family photographs to our world renowned Link Collections. Beth Kilmarx, John Meador, and Marilyn Link examine a few of these photos in the Marilyn C. Link Conference Room of Bartle Library's Special Collections Department.*



*Guests mingle before the dedication of the Bernard F. Huppé Reading Room.*

*Professor Emeritus Aldo Bernardo addresses the audience at the dedication. Photo by Jonathan Cohen.*



# The Science Library Transformed

By Alesia McManus

The Science Library was transformed this summer to create a new information commons space that combines public computers with comfortable and flexible study seating. The size of the reference collection was reduced to make room for more computer seating. The number of computers on the first floor of the Science Library will eventually increase from the original twenty-four to forty-six computers. All of these computers have access to a large array of library research tools and materials as well as software applications including word processing, spreadsheets, and graphing.

The space has new carpeting and Herman Miller furniture in tones of muted blue, green and grey. The tables have wide, curved workspaces that enable students to work collaboratively side by side. Some of the workspaces are for laptop use. The highlight of the renovation is the atrium in the center of the first floor. In addition to new carpet, furniture, and soft seating, the skylight was replaced with a beautiful new design. The glass is now UV-coated which reduces glare, temperature and humidity. In addition, the ground floor study room (G-06) has new tables, chairs and a white board.



*Transformed space accommodates individual and group study, public computing, and the Library's print reference collection.*



*The Libraries received the Special Service Award from the South Central Regional Library Council in October. From left: Susan Currie; Liz Wavle, SCRLC Board President; Jean Currie, SCRLC Executive Director; John Meador; Provost Mary Ann Swain; and Frank Mols.*

*Reference librarians Erin Rushton and Kate Bouman staff the Libraries' table at the summer Beginnings orientation program for new students.*



# Professor Sticca Honored for Gift of Rare Books

By Beth Kilmarx

In August, a reception was held in Special Collections to honor and thank Professor Sandro Sticca for his recent generous gifts to the department. Professor Sticca has donated two rare, valuable multi-volume editions to the Libraries.



*Professor Sandro Sticca and John Meador.  
Photo by Jonathan Cohen.*

The first is a five-volume set titled *Storia della Filoso*, which is edited by Nicola Abbagnano. It was published in Turin by Unione Tipografico-Editrice Torinese in 1969.

Professor Sticca has given this set in memory of his mother.



*Detail from da Vinci's Il Codice Atlantico della Biblioteca Ambrosiana di Milano.  
Photo by Jonathan Cohen.*

Only seven other academic libraries in the country own this edition, including Johns Hopkins and Harvard.

The second set is *Il Codice Atlantico della Biblioteca Ambrosiana di Milano* by Leonardo da Vinci. We are the first institution in the country to own this beautiful three-volume facsimile.

*LibraryLinks* is a publication of the Binghamton University Libraries and is produced and edited by the Libraries' Public Relations Committee: Caryl Ward (chair), Abigail Bordeaux, Nicki Chanecka, Kathryn Kowalczyk, Slava Mrozowski and Bern Mulligan. Look for this newsletter and future issues at <http://library.lib.binghamton.edu/librarylinks/>.

# Book Sale Draws Crowds



This year's book sale, held in October on the second floor of Bartle, drew record crowds and produced record sales.



*John Meador draws the winning entry for a Barnes & Noble gift certificate at this fall's Scholarly Resources Fair.*



State University of New York