Welcome to Cinema!

Major Overview:

A cinema BA at Binghamton works on a student's analytical and production skills. The primary focus of this program is how technical skills are used in the creation of meaningful artworks. Upper-level classes such as Filmmaking and Digital Video-making help students craft their artistic voices and explore experimental modalities, while also gaining technical proficiency.

The Cinema Department has an active campus presence through the Visiting Artists program. This program invites innovative and inspirational groups of artists to speak on campus. These filmmakers often have varied backgrounds in experimental film, photography or documentaries. Previous speakers have included artists whose works have been screened at the New York Film Festival, the Museum of Modern Art and the Whitney Museum, and a winner of the Sundance 2005 Best Documentary prize.

Courses:

Cine 121 (Experience and Analysis) is a prerequisite for Cine 122 (Expression and Innovation in Film and Video). These two courses are prerequisites for all other technical skills courses. If you are interested, it is recommended you take Cine 121 your first semester. Cine 121 fulfills your (A) Aesthetic requirement for your General Education requirements.

To see what the next four years might look like for cinema majors, click program requirements. [http://binghamton.edu/cinema/courses.html]

Post-Graduation:

A BA in cinema at Binghamton emphasizes analytical skills, as well as civic engagement and awareness. This major encourages clear and decisive communication skills, creative thinking and interpersonal relations. Binghamton's BA focuses on avant garde, experimental and documentary output rather than commercial skills and connections.

Graduates of the program are well-prepared to pursue advanced degrees or enter the workforce as independent filmmakers, cinematographers, editors and more. Though our students aren't specifically trained for industry work, they can succeed in that area with the education they receive at Binghamton University.
Additional Resources:

To find out more about addition resources for cinema students, visit the links below.

For film screenings, visit:

Harpur Cinema [http://binghamton.edu/cinema/harpur-film.html]

For technology available to cinema majors, visit:

Facilities [http://binghamton.edu/cinema/facilities.html]

For on campus groups visit:

Experimental Media Organization
[https://bengaged.binghamton.edu/organization/experimental-media-organization-emo]

Film Salon [https://bengaged.binghamton.edu/organization/experimental-media-organization-emo]

Research Areas:

To learn about a resource for festivals and venues visit:

Flicker [http://www.hi-beam.net/cgi-bin/flicker.pl]

To get a feel for the department, specializations and faculty career paths, visit:

Faculty [http://binghamton.edu/cinema/faculty.html]

For video and film screening spaces in New York City, visit:

NYC resources [http://www.kftv.com/search]

For grant possibilities, including state funding (NYSCA) and private grants, visit:

Grants [http://www.nysca.org/index.html]

Thank you!

For more information contact the Cinema Department at:
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