Welcome to Theatre!

**Major Overview:**

Binghamton offers a BA in theatre, with three possible specializations: acting/directing, dance or design/tech. Any enrolled University student may participate in department productions which usually include a variety of styles and one musical per year. Auditions are held starting the first day of classes in the fall.

Core courses include Theatre History, Intro to Technical Theatre, Intro to World Dramatic Literature, among others. There are design classes as well as courses that offer hands-on opportunities to learn lighting, costume and scene design.

In addition, theatre majors can choose to study performance theory, history or criticism, and the University has an extensive and unique library and archive resources. If you have an interest, we recommend you get involved in theatre during your freshman year.

**Courses:**

Courses to consider:

THEA 101 Introduction to Musical Theatre (Gen Ed Designation A)

THEA 102: Introduction to Theatre (Gen Ed Designation A)

THEA 203: Intro to Technical Theatre  (Gen Ed Designation A)

THEA 207: Actor Training I: Basic Processes  (Gen Ed Designation A)

THEA 208: Acting I: This is the advanced section of THEA 207, therefore, it is intended for students who have had previous acting experience. (contact emozer@binghamton.edu for audition/interview for THEA 208)

**Post-Graduation:**

A theatre major teaches students performance and technical skills but also encourages skills in leadership, teamwork, professionalism and self-direction. It also develops life skills such as problem solving, self-presentation and communication.

Career paths could include:
- Cruise/amusement park entertainment
- Actor
- Arts administration
- Casting director
- Marketing for the arts
- Broadway professional
- Choreography
- Costume design
- Dance teacher
- Dancer
- Director
- Stunt person
- Make-up artist
- Drama or dance therapy
- Film/TV professional
- Lighting design
- Lighting/scenery or costume technical professional
- Musical theater professional
- Playwright
- Stage/production management
- Scene design
- Children's theater production
- Secondary education theater teacher
- Dance company or studio founder/manager/fundraiser
- Wedding consultant
- Yoga instructor

**Additional Resources:**

Click the links below to learn about additional resources in the Theatre Department:

a) [Theatre Department](http://www.binghamton.edu/theatre)

b) [Talent review admissions](http://www.binghamton.edu/theatre/degree-programs/special-talent-review1.html)

c) [Student handbook](http://www.binghamton.edu/theatre/Faculty%20Student%20Handbook%20Revision%20date%2008%2003%2011%20with%20grad%20changes.pdf)

d) [Frequently asked questions](http://www.binghamton.edu/theatre/resources/freshman_information.html)

To see what the next four years might look like for a theatre major/minor, click [major/minor requirements](http://www.binghamton.edu/theatre/degree-programs/)]

[Audition information](http://www.binghamton.edu/theatre/productions/auditions.html) will be posted as soon as it is available.

**Research Areas:**
To learn about opportunities for student internships, research and support visit the links below:

a) **Theatre internships**
   [http://www.binghamton.edu/ccpd/students/undergraduate/internships-and-other-ways-to-gain-experience/internship-links.html#thea]

b) **Other internships**
   [http://www.binghamton.edu/ccpd/students/undergraduate/internships-and-other-ways-to-gain-experience/internship-links.html]

c) **CROP** [http://www.binghamton.edu/undergraduate-research-center/campus-research.html]

d) **Summer Scholars and Artists Program**

e) **SOAR Scholarship and Funding**
   [http://www.binghamton.edu/scholarships/funding-opportunities/soar.html]

For additional opportunities, speak with the department or the Fleishman Career and Professional Development Center

**Thank you!**

For more information or to find out how to get involved

contact the Theatre Department at:

theater@binghamton.edu