

**CURRICULUM VITAE**  
**ELIZABETH CASTEEN**

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**EDUCATION**

Northwestern University (Evanston, IL), Ph.D. in Medieval European History, 2009  
Northwestern University (Evanston, IL), M.A. in Medieval European History, 2004  
Dartmouth College (Hanover, NH), A.B. *Magna Cum Laude* in History, modified with  
Art History, 2001

**ACADEMIC EMPLOYMENT**

2023 – Director, Center for Medieval and Renaissance Studies (CEMERS),  
Binghamton University, State University of New York  
2016 – Associate Professor of History, Binghamton University, State  
University of New York  
2011 – 2016 Assistant Professor of History, Binghamton University, State  
University of New York

**PUBLICATIONS**

**Books**

*From She-Wolf to Martyr: The Reign and Disputed Reputation of Johanna I of Naples*. Ithaca:  
Cornell University Press, 2015.

Reviews in *The American Historical Review*, *Speculum*, *The Catholic Historical  
Review*, *English Historical Review*, *Renaissance Quarterly*, *Journal of Religion*,  
*Sehepunkte*

**Peer-Reviewed Articles and Book Chapters**

“Rape and Rapture: Violence, Ambiguity, and *Raptus* in Medieval Thought.” David J.  
Collins, ed., *The Sacred and the Sinister: Studies in Medieval Religion and Magic*. University  
Park, PA: Penn State University Press, 2019, pp. 91 – 116.

“Princely Poverty: Louis of Durazzo, Dynastic Politics, and Heresy in Fourteenth-  
Century Naples.” Michael D. Bailey and Sean L. Field, eds., *Late Medieval Heresy: New  
Perspectives. Studies in Honor of Robert E. Lerner*. York: York Medieval Press, 2018, pp.  
116 – 136.

“On She-Wolves and Famous Women: Boccaccio, Politics, and the Neapolitan  
Court.” Olivia Holmes and Dana Stewart, eds., *Reconsidering Boccaccio: Medieval Contexts  
and Global Intertexts*. Toronto: University of Toronto Press, 2018, pp. 219 – 245.

“Gilding the Lily: John of Rupescissa’s Prophetic System and the Decline of the Angevins of Naples.” *Mediaevalia* 36/37 (2015/2016): 119 – 145.

“Sex and Politics in Naples: The Regnant Queenship of Johanna I of Naples, 1343 – 1382.” *Journal of the Historical Society* XI (June 2011), pp. 183 – 210.

“John of Rupescissa’s Letter *Reverendissime pater* (1350) in the Aftermath of the Black Death.” *Franciscana* VI (2004), pp. 139 – 184.

### **Book Reviews**

Archambeau, Nicole. *Souls Under Siege: Stories of War, Plague, and Confession in Fourteenth-Century Provence*. Ithaca: Cornell University Press, 2021, H-France Forum

Carlin, Martha and David Crouch, eds. and trans. *Lost Letters of Medieval Life: English Society, 1200 – 1250*. Philadelphia: University of Pennsylvania Press, 2014. *History: Reviews of New Books* 46,5 (October 2018), pp. 124 – 125.

Carruthers, Mary. *The Experience of Beauty in the Middle Ages*. Oxford: Oxford University Press, 2013. *History: Reviews of New Books* 44,4 (May 2016), pp. 115 – 116.

### **Edited Journals**

*Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade*, Special Issue *Mediaevalia* 42 (2022)

### **WORK IN PROGRESS**

*Lucretia’s Dilemma: Confronting Raptus in Medieval Culture* [monograph in progress]

“‘Just War’ and ‘Conspicuous Crimes’: Slavery and Sexual Ethics in the Late Medieval Midi” [under review at *French Historical Studies*]

### **AWARDS AND FELLOWSHIPS**

2022	SUNY Chancellor’s Award for Excellence in Faculty Service
2022	Institute for Advanced Studies in the Humanities (IASH) Research Fellowship for Spring 2022
2021	Harter Family Mentoring Prize, Harpur College
2017	Provost’s Award for Faculty Excellence in Undergraduate Research Mentoring, Binghamton University
2014	Dean’s Research Semester, Binghamton University
2010	Harold Perkin Prize for Best Doctoral Dissertation in History, Northwestern University
2007 – 2008	American Association of University Women (AAUW) American Fellowship (Dissertation Fellowship)
2006 – 2007	Fulbright Fellowship for dissertation research in France

## GRANTS

- 2018 Gladys Krieble Delmas Foundation grant to support *Medieval Unfreedoms* (\$15,000)
- 2018 State University of New York Conversations in the Disciplines Program grant to support *Medieval Unfreedoms* (\$3,500)
- 2018 Material and Visual Worlds (Transdisciplinary Area of Excellence, Binghamton University) grant to support *Medieval Unfreedoms* (\$3,000)
- 2018 Medieval Academy of America / CARA grant to support *Medieval Unfreedoms* (\$1,000)
- 2017 Dean's Lecture Series grant for *Posthumanism in Premodern Studies* (\$3,000)

## CONFERENCE AND SEMINAR PARTICIPATION

- July 2022 Paper, "Just War, Slavery, and Sexual Ethics in the Late-Medieval French Mediterranean," invited as part of a panel on Southern France and the Mediterranean, International Medieval Congress, Leeds, United Kingdom
- March 2022 "Under the Pretext of Their Religion": Monastic Power and Local Resistance in Fourteenth-Century Narbonne, Medieval Academy of America Annual Meeting, Charlottesville, Virginia
- March 2022 Roundtable Participant, *Muslims in France across Time and Space*, Society for French Historical Studies Annual Meeting, Charlotte, North Carolina
- Oct. 2018 Organizer, *Medieval Unfreedoms*, CEMERS biennial conference, Binghamton, New York
- Jan. 2018 Paper, "Sexual Coercion, Religion, and Slavery in Later-Medieval Europe," American Historical Association Annual Meeting, Washington, DC
- Jan. 2018 Co-organizer (with Kathryn Tomasek), "Sexual Violence in Historical Perspective," American Historical Association Annual Meeting, Washington, DC
- Oct. 2016 Organizer and Chair, "New Perspectives on Medieval Women's Patronage: Manuscripts, Power, and Materiality," *The Pre-Modern Book in a Global Context: Materiality and Visuality*, Binghamton, New York
- April 2013 Paper, "On She-Wolves and Famous Women: Boccaccio, Politics, and the Neapolitan Court," *Boccaccio at 700: Medieval Contexts and*

*Global Intertexts* (interdisciplinary conference), Binghamton, New York

April 2013 Chair and Organizer, “Boccaccio’s Political Cultures,” *Boccaccio at 700: Medieval Contexts and Global Intertexts*, Binghamton, New York

April 2013 Paper, “Slandering the Queen: *Fama*, Infamy, and the Sovereign Legitimacy of Johanna I of Naples,” Medieval Academy of America annual meeting, Knoxville, Tennessee

July 2010 Paper, “Narrating Chaos: Chronicle Descriptions of Johanna I of Naples’ Role in the Great Schism (c. 1378 – 1400),” Cambridge International Chronicles Symposium, Cambridge, United Kingdom

July 2010 Paper, “Gilded Lilies: The Angevins of Naples in John of Rupescissa’s Prophetic System,” *The Making of Prophecy: Methods of Rewriting – Rewriting of Methods* (international workshop), Prague, Czech Republic

Nov. 2009 Paper, “An ‘Especially Good Friend’ to Saints: The Reputational Redemption of Johanna I of Naples (c. 1365 – 1378),” Newberry Intellectual History Seminar, Chicago, Illinois

Feb. 2009 Paper, “*Filia Peramantissima*: Filial Piety, Saintly Friendship, and the Apogee of Johanna I of Naples,” California Medieval History Seminar, San Marino, California

April 2006 Paper, “Johanna I of Naples and Fourteenth-Century Queenship,” Sewanee Medieval Colloquium on *Power in the Middle Ages*, Sewanee, Tennessee

July 2005 Stipend recipient and participant, Seminario di Formazione in Storia Religiosa e Studi Francescani (secoli XIII – XV), organized by the Società Internazionale di Studi Francescani (SISF), Centro Interuniversitario di Studi Francescani, Assisi, Italy

#### **INVITED LECTURES**

March 2019 “‘Just War’ and ‘Conspicuous Crimes’: Ideals of Communal Purity and the Sexual Coercion of Muslim Women in Late-Medieval Europe,” Medieval and Renaissance Center, New York University

April 2016 “Making Sense out of Chaos: Johanna of Naples and the Cultural Imaginary of the Western Schism,” Rutgers University

Nov. 2013 “The Political Uses of Friendship: Self-Presentation, Sanctity, and Reputation in the Fourteenth Century,” Center for Medieval and Early Renaissance Studies (CEMERS), Binghamton University

## **COURSES TAUGHT**

### **Graduate Courses**

Posthumanism in Premodern Studies  
Sex and Gender in Premodern Europe  
Race and Religion in Medieval Europe  
Colloquium in Medieval History  
Gender and Authority in Medieval Europe  
Heresy and Religious Dissent in Medieval Europe  
Historiography  
Research Seminar

### **Undergraduate Courses**

Foundations of Western Civilization, 500 BCE – 1500 CE  
Early Medieval Europe, 300 – 1000  
Later Medieval Europe, 1000 – 1500  
Sex and Society in Medieval Europe, 1000 – 1500  
The Crusades  
Women and Fame in Medieval Europe  
History: Methods & Practices  
The Problem of Evil in Medieval Europe  
Race and Religion in Medieval Europe  
Perspectives on the Body in Medieval Europe  
Women, Gender, and Spirituality in Medieval Europe  
Sex and Gender in Premodern Europe

## **SELECTED UNIVERSITY SERVICE**

2023– Director, Center for Medieval and Renaissance Studies  
2023– Member, Academic Honesty Committee, Harpur College  
2023 Interim Director of Undergraduate Studies, History Department  
2022– Member, Undergraduate Committee, History Department  
2020 – 2022 Chair, Affirmative Action / Equity, Diversity, and Inclusion Committee, History Department  
2020 – 2021 Member, Binghamton University Graduate Council  
2020 – 2021 Member, Subcommittee on Academic Standards, Binghamton University Graduate Council  
2019 – 2020 Acting Director, Center for Medieval and Renaissance Studies  
2019 – Faculty Affiliate, Kaschak Institute for Social Justice for Women and Girls  
2019 – 2020 Member, Undergraduate Committee, History Department  
2018 – 2020 Member, Steering Committee, Binghamton University Self-Study for MSCHE re-accreditation

2018 – 2020	Co-Chair, “Design and Delivery of the Student Learning Experience” Working Group, as part of the MSCHE re-accreditation
2017 – 2019	Member, Harpur College Council
2016 –	Member, Advisory Committee, History Department
2016 – 2019	Member, Steering Committee, Program in Politics, Philosophy, and Law (PPL)
2016 – 2019	Director of Undergraduate Studies, History Department
2016 – 2018	Faculty Senator
2015 – 2016	Director of Graduate Placement, History Department
2015 – 2016	Member, Graduate Committee, History Department
2014 – 2016	Member, Harpur College Library Committee
2014 – 2015	Member, Professional Development Committee, History Department
2013 – 2017	Member, Individualized Major Program (IMP) Committee, Harpur College
2011 – 2014	Faculty advisor, Phi Alpha Theta Honor Society, History Department
2011 –	Fellow, Center for Medieval and Early Renaissance Studies (CEMERS)
2011 –	Associate, Center for the Historical Study of Women and Gender

#### **PROFESSIONAL SERVICE**

2021	Article reviewer, <i>Gesta</i>
2020	Textbook reviewer, Routledge Press
2018	Conference organizer, “Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade,” Binghamton University
2018	Co-organizer, “Sexual Violence in Historical Perspective,” panel for the 2018 American Historical Association annual meeting
2016 –	Member, Editorial Board, <i>Mediaevalia</i>
2015 – 2018	Organizer, 2018 CEMERS biennial conference, “Medieval Unfreedoms”
2015 – 2016	Member, conference-planning committee, CEMERS biennial conference, “The Pre-Modern Book in a Global Context: Materiality and Visuality”
2014	Manuscript reviewer, Bloomsbury Academic Press
2011 –	Member, Local Advisory Board, <i>Journal of Women’s History</i>
2012	Article reviewer, <i>Journal of Women’s History</i>

#### **GRADUATE COMMITTEES**

##### **Doctoral**

Mary-Beth Benbenek, “Young Men in Florentine Politics, 1387 – 1538.” PhD dissertation, History, defended May 2012
Michael Bottiggi, PhD student, History
Laurel Braun, PhD student, Art History
Madelynn Cullings, “Veronese at the Church of San Sebastiano: Venetian Adaptations of the Story of Esther,” PhD dissertation in progress, History
Melissa Fitzmaurice, PhD student, Art History

Hannah Jones, "Poor Women in the New Jerusalem: Clare of Assisi and the Franciscan Apocalypse in the Late Middle Ages," PhD dissertation in progress, History (chair)

Seán Thomas Kane, "André Thevet's Brazil in Sixteenth-Century Natural History," PhD dissertation in progress, History

Laura Kipfer, Doctoral Candidate, History

Danielle LaRose, "Roman Families in the Shadows: Family Ties among Slaves and Freedmen in the Western Empire from 150 BCE to 550 CE," PhD dissertation in progress, History

Meisha Lohmann, "Drama without Theaters: Medieval English Religious Drama and the Production of Space." PhD dissertation, English, defended January 2014

Jessica Minieri, "Stolen Bodies and Hollow Thrones: The Abduction and Imprisonment of Royal Women in the Mediterranean, 1200–1415," PhD dissertation in progress, History (chair)

Geoffrey Ramirez, PhD student, History

Deirdre Riley, "Purgatories of the Mind: Punishment and Penance in Fourteenth-Century Middle English Texts," PhD dissertation, English, defended May 2020

Timi Sgouros, "Mobile Nuns: Transgressing Cloister Walls in the Middle Ages," PhD dissertation in progress, History (chair)

Marco 'Ali Spadaccini, "Trust beyond Kinship or Occasional Exchange? The case for studying the Ottoman-Italian mercantile networks in sixteenth-century Ancona," PhD dissertation in progress, History

Joseph Fahey Stanley, "From Medieval Corporatism to Civic Humanism: Merchant and Guild Culture in Fourteenth- and Fifteenth-Century Florence." PhD dissertation, History, defended November 2011

Jeffrey Youn, PhD student, History

## **Masters**

Heidi Barron, MA portfolio, History, defended December 2018 (chair)

Ilana Ben-Ezra, MA thesis, "Recovering the Medieval Jewish Individual: Case Studies in Methodologies and Perspectives," History, defended April 2015 (chair)

David Casagrande, MA portfolio, defended May 2016 (chair)

Ryan Cooley, MA portfolio, History, defended April 2015

Madelynn Cullings, MA portfolio, History, defended April 2018

Lauren Drlicka, MA portfolio, History, defended April 2015

Loren-Marie Durr

Kelly Emery Hambel, MA portfolio, History, defended May 2023

Hannah Jones, MA portfolio, History, defended May 2018 (chair)

Laura Kipfer, MA portfolio, History, defended April 2013 (chair)

Jessica McGee, MA portfolio, History, defended May 2022 (chair)

Jessica Minieri, MA portfolio, History, defended April 2021 (chair)

Nicole Raterman

Andrew Roache, MA portfolio, History, defended May 2016 (chair)

Jonathan Rutter, MA portfolio, History, defended May 2017

Timi Sgouros, MA portfolio, History, defended November 2017 (chair)

Angela Vincent, MA portfolio, History, defended May 2017

### **Doctoral Minor Fields Overseen**

Madelynn Cullings, Department of History, Medieval Italian History  
Seán Thomas Kane, Department of History, Medieval Christianity  
Danielle LaRose, Department of History, Gender and Sexuality  
Hannah Leonard, Department of Comparative Literature, Medieval Social History  
Geoffrey Ramirez, Department of History, Medieval Social History & Medievalism  
Deirdre Riley, Department of English, Medieval Penance and Penitence  
Marco Ali' Spadaccini, Department of History, Late Medieval Political History  
Jeffrey Youn, Department of History, Medieval Science and Medicine

### **UNDERGRADUATE HONORS THESES**

#### **Director**

Savoy Curry, “‘Unexceptional Femininity’ and the Authority of Religious Women in Twelfth-Century Europe.” Awarded High Honors in History, May 2019

Steven DeNardo, “History, Nostalgia, and the Influence of the Music of al-Andalus.” Awarded Honors in History, May 2019

Catherine Cornell, “Bodies in Motion.” Awarded Honors in History, May 2012

#### **Second Reader**

Jared Goldfarb, “The Transitions from Classical Antiquity to Late Antiquity to the Medieval World as Marked by Religious Violence.” Awarded Honors in History, May 2018

Lauren Brown, “The Chronology and Creation of the Ulfberht Viking Sword.” Awarded Honors in Anthropology, May 2017

Seonghek Kang, “From Renaissance to Revolution.” Awarded Honors in History, May 2015

Eric Lee, “*Yinbu*, A Manifestation of Political Corruption: Examining Early Northern Song Political Culture through ‘Laws of the Ancestors.’” Awarded Honors in History, May 2015

### **LANGUAGE COMPETENCY**

Swedish (fluent); French (fluent); Italian (conversational and reading); Latin (reading); German (reading); medieval Provençal, Occitan, and Catalan (reading)

### **PROFESSIONAL MEMBERSHIPS**

American Historical Association (AHA), Medieval Academy of America (MAA)