

**Marilynn R. Desmond**  
SUNY Distinguished Research Professor  
English and Medieval Studies  
Binghamton University  
Binghamton, New York 13902-6000  
[mdesmon@binghamton.edu](mailto:mdesmon@binghamton.edu)

## **EDUCATION**

PhD Comparative Literature, University of California, Berkeley, June 1985  
MA Comparative Literature, University of Oregon, June 1978

## **FELLOWSHIPS AND AWARDS**

Rome Prize in Medieval Studies, American Academy of Rome, 2014-15 (Fellow AAR `15)  
Leverhulme Visiting Professor, Department of French, Medieval and Modern Languages,  
University of Cambridge, UK 2012-1013.  
Visitor, Institute for Advanced Study, Princeton, Spring 2010  
Residential Fellow, Camargo Foundation, Cassis, France, Fall 2006  
Marta Sutton Weeks Fellow, Stanford Humanities Center, 2003-2004  
University Award for Excellence in Graduate Student Mentoring, 2003  
Visiting Fellow, Clare Hall, Cambridge University 1999-2000  
Life member, Clare Hall, Cambridge University 2000-present  
Dean's Research Semester, Fall 1990  
National Endowment for Humanities, Fellowships for University Professors, 1988-1989  
Nuala Drescher Affirmative Action Award, Spring 1988  
Mabelle McLeod Dissertation Fellowship, 1984-1985

## **ACADEMIC POSITIONS**

SUNY Distinguished Research Professor, English and Medieval studies (2009-present)  
Director, Center for Medieval and Renaissance Studies, Binghamton University (2011-2016)  
Professor, English and Comparative Literature, Binghamton University (2000-2009)  
Associate Professor, English and Comparative Literature, Binghamton University (1992-2000)  
Assistant Professor, English and Comparative Literature, Binghamton University (1985-1992)

## PUBLICATIONS

### Books/Edited Collections

- Guest-editor, (w/ Noah Guynn), special issue, "Crossing Categories: Bruno Latour and Medieval Modes of Existence," *Romanic Review* 111.1 (2020), 204 pp.  
View launch: <https://mediacentral.ucl.ac.uk/Play/27707>
- Guest-editor, special issue, "The Premodern Book in a Global Context," *Mediaevalia* 41(2019), 200 pp.
- Guest-editor, special issue, "Medieval Futures," *Mediaevalia* 36/37 (2016-17) 427 pp.  
*Ovid's Art and the Wife of Bath: The Ethics of Erotic Violence* (Cornell University Press, 2006) 207 pp. 37 illus.
- Myth, Montage and Visuality in Late Medieval Manuscript Culture: Christine de Pizan's Othea* (University of Michigan Press, 2003; paperback edition, 2006) 352 pp. 133 illus. (w/ Pamela Sheingorn)
- Editor, *Christine de Pizan and the Categories of Difference* (University of Minnesota Press, 1998) 285 pp. 42 illus.
- Reading Dido: Gender, Textuality and the Medieval Aeneid* (University of Minnesota Press, 1994) 296 pp. 25 illus.
- Guest-editor, special issue, "Ovid and Medieval Culture," *Mediaevalia* (1989) 309 pp.

### Articles and Book Chapters

- "Topographie troyenne dans la Grèce franque du XIIIe siècle," *Représenter et nommer la Grèce et l'espace grec (XIVe -XVIe siècle)*, ed. Catherine Gaullier-Bougassas, Turnhout, 2024 (Recherches sur les Réceptions de l'Antiquité, 7), pp. 133-143.
- "Ovid's *Heroides* 3 and the *inventio* of Criseyde in the Medieval Matter of Troy," *Illinois Classical Journal*. Special issue on Ovid's *Heroides*, 46(2021), 139-162.
- "The Matter of the Pre-modern Book: Introduction," *Mediaevalia* 41(2019), p. 1-5.  
w/Noah Guynn, "We have Always Been Medieval: Bruno Latour and Double Click, Modernity and the Middle Ages," *Romanic Review* 111.1(2020), p. 1-7.
- "Go Little Book: The Ecology of the Medieval Codex and the Matter of Troy," *Romanic Review* 111.1(2020), p. 85-105.
- "Homer in the Medieval Latin West," in *Cambridge Companion to Homer*, ed. Corinne Pache (Cambridge University Press, 2020), 335-443.
- "Chaucer and the Textualities of Troy," *Oxford Handbook to Chaucer*, ed. Suzanne Akbari and James Simpson (Oxford University Press, 2020), 238-251.
- "*Translatio* in Wax: The Wax Tablet and the Composition of Benoît de Sainte-Maure's *Roman de Troie*," *Viator* 49.1 (2019), 51-76.
- "*Magna Graeca* and the Matter of Troy in a Neapolitan French Manuscript (BL MS Royal 20 D I)," in *The Moving Word: Medieval Francophone Literary Culture outside of France*, ed. Nicola Morato and Dirk Schoenaers (Brepols, 2018) 411-413.
- "*Translatio imperii* and the Matter of Troy in Angevin Naples: BL Royal MS 20 D I and Royal MS 6 E IX," *Italian Studies* 72 (2017) 177-191.

- “Trojan Itineraries and the Matter of Troy,” *The Oxford History of Classical Reception in England: Vol. I: The Middle Ages*, ed. Rita Copeland (Oxford University Press, 2016) 251-268.
- “Transnational Feminism and Medieval Futures: The Cartographic Imaginary in Christine de Pizan’s *Chemin de long estude*,” *Mediaevalia* 36/17 (2015/16) 394-424.
- “Venus’ Clerk Ovide: Ovid’s Amatory Works in Medieval Textual Cultures,” in *Handbook to the Reception of Ovid*, ed. Carole Newlands and John Miller (Wiley-Blackwell, 2014) 161-173.
- “The *translatio* of Memory and Desire in the *Legend of Good Women*: Chaucer and the Vernacular *Heroides*,” *Studies in the Age of Chaucer* 35 (2013) 179-207.
- “On Not Knowing Greek: Leonizo Pilatus’s Rendition of Homer and the *Translatio* of Mediterranean Identities,” in *Rethinking Medieval Translation: Ethics, Politics, Theory*, ed. R. Mills and E. Campbell (Boydell Brewer, 2012) 21-40.
- “Visuality and *Translatio* in Stephen Scrope’s *Epistle Othea*,” in *Exploring the Thresholds of Medieval Visual Culture*, ed. Jill Stevenson and Elina Gertsman (Boydell and Brewer, 2012) 96-121.
- “Identity and Desire in the Ovidian Tradition,” in *Ovid in the Middle Ages*, ed. James Clark, Frank Coulson et al. (Cambridge University Press, 2011) 108-122.
- “History and Fiction: The Narrativity and Historiography of the Matter of Troy,” in *Cambridge History of French Literature*, ed. William Burgwinkle et al. (Cambridge University Press, 2011) 139-144.
- “The Visuality of Reading in Pre-Modern Textual Cultures,” special issue, *The Australian Journal of French Studies*, “New Directions in French Medieval Studies,” ed. Sharon Kinoshita 46 (2009) 219-234. 7 illus.
- “Gender, Authorship and Life Writing in the Corpus of Christine de Pizan,” in *Cambridge Companion to Medieval French Literature*, ed. Simon Gaunt and Sarah Kay (Cambridge University Press, 2008) 123-135.
- “The Goddess Diana and the Ethics of Reading in the *Ovide moralisé*,” in *Metamorphoses: The Changing Face of Ovid in Medieval and Early Modern Europe*, ed. Alison Keith and Stephen Rupp (Toronto, 2007) 61-75. 8 illus.
- “The *Querelle de la Rose* and the Ethics of Reading,” in *Christine de Pizan: A Casebook*, ed. Deborah McGrady and Barbara Altmann (Routledge, 2003) 167-180.
- With Pamela Sheingorn, “Queering Ovidian Myth: Bestiality and Desire in Christine de Pizan’s *Othea*,” in *Queering the Middle Ages/Historicizing PostModernity*, ed. Steven Kruger and Glenn Burger (University of Minnesota Press, 2001) 3-27. 12 illus.
- “*Dominus/Ancilla*: Rhetorical Violence and Subjectivity in the Letters of Heloise” in *The Tongue of the Fathers: Gender and Latin in the Twelfth Century*, ed. David Townsend and Andrew Taylor (University of Pennsylvania Press, 1998) 35-54.
- “When Dido Reads Vergil: Gender and Intertextuality in Ovid’s *Heroides* 7,” *Helios* 20 (1993) 56-68.
- “*Beowulf*: The Monsters and the Tradition,” *Oral Tradition* 7 (1992) 258-83.

- “The Voice of Exile: Feminist Literary History and the Anonymous Anglo-Saxon Elegy,” *Critical Inquiry* 16 (1990) 572-90.
- “Bernard Silvestris and the *corpus* of the *Aeneid*,” in *Classics in the Middle Ages*, ed. Aldo Bernardo & Saul Levin (MRTS, 1990) 129-39.
- “Ovid in Medieval Culture: Introduction,” *Mediaevalia* 13 (1989) 1-8.
- “Chaucer’s *Aeneid*: ‘The Naked Text in English,’” *Pacific Coast Philology* 19 (1984) 62-7
- “Catullus and Bernart de Ventadorn: The Rhetoric of Sincerity,” *Neuphilologische Mitteilungen* 83 (1982) 405-21.

### Encyclopedia Entries

- “Christine de Pizan,” *The Classical Tradition*, ed. Anthony Grafton, Glenn Most and Salvatore Settis (Harvard University Press, 2011).
- “Christine de Pizan,” and “Abelard and Heloise,” *Encyclopedia of Sex and Gender* (Macmillan, 2007).
- “Christine de Pizan,” *Women and Gender in Medieval Europe: An Encyclopedia* (Routledge, 2006).
- “The Paston Women,” *Women in the Middle Ages: An Encyclopedia* (Greenwood, 2004).

### Reviews

- Anne Rochebouet, *Réécrire l'histoire de Troie: cinquième prose du Roman de Troie, compilation et création*. Paris, 2022. *Speculum* 99 (2024) pp. 625-626.
- Frederic Clark, *The First Pagan Historian: The Fortunes of a Fraud from Antiquity to the Enlightenment*. Oxford, 2020. *The Journal of British Studies* 61(2022) 1005-1006.
- Brown, Cynthia. *Image Making at the Court of Anne of Brittany, 1477-1514*. Philadelphia, 2011. *The American Historical Review* 119 (2014) 593.
- Butterfield, Ardis. *The Familiar Enemy: Chaucer, Language and Nation in the Hundred Years War*. Oxford, 2009. *Speculum* 91(2012) 190-2.
- Dulac, Liliane et al. *Desireuse de plus avant enquerre... Actes du VIe Colloque international sur Christine de Pizan (Paris, 20-24 juillet 2006)*. *Speculum* 89 (2010) 181-2.
- Ruth Morse. *The Medieval Medea*. Cambridge, 1996. *Speculum* 75 (1999) 1075-6.
- Review essay on Chaucer scholarship. *Comparative Literature* 48 (1997) 377-381.
- Jane Chance. *Medieval Mythography: From Roman North Africa to the School of Chartres, AD 433-1177*. Gainesville, 1994. *Studies in Iconography* 17 (1996) 409-12
- Michael A. Calabrese. *Chaucer’s Ovidian Arts of Love*. Gainesville, 1994. *Studies in the Age of Chaucer* 18 (1996) 183-86.
- Simon Goldhill. *The Poet’s Voice: Essays on Poetics and Greek Literature*. Cambridge, 1991. *Comparative Literature* 46 (1994) 398-400.
- Barbara Hanawalt. *Growing Up in Medieval London*. Oxford, 1993. *History Workshop Journal: A Journal of Socialist and Feminist Historians* 37 (1994) 203-207.

- Elaine Tuttle Hansen. *Chaucer and the Fictions of Gender*. Berkeley, 1992. *Journal of the History of Sexuality* 4 (1993) 295-8.
- Page duBois. *Sowing the Body: Psychoanalysis and Ancient Representations of Women*. Chicago, 1988. *Comparative Literature* 43 (1991) 180-2.
- Earl Jeffrey Richards. *Modernism, Medievalism and Humanism: A Research Bibliography on the Reception of the Works of Ernst Robert Curtius*. Tübingen, 1983. *Romance Philology* 41 (1987) 225-8.
- Page duBois. *History, Rhetorical Description and the Epic*. Cambridge, 1983. *Comparative Literature* 38 (1986) 96-98.

### Work-in-progress

*Trojan Materialities: Homer and the Medieval West*. Monograph in preparation.

### **INVITED LECTURES** (past 20 years)

- “The Migration of Miniatures in Italian Exemplars of the *Roman de Troie*,” University of Notre Dame. October 7, 2024.
- “Latinitas and Diplomacy in Guido delle Colonne’s *translatio* of the *Roman de Troie*,” Journée d’études. Textes historiques et Traduction: des formes, des formats et des langues. Columbia Institute for Ideas and Imagination, Paris, France. May 28, 2024.
- “Witness to the Trojan War: The Material Agency of Dares and Dictys,” Classical and Medieval Studies, invited lecture, May 7, 2024.
- “Witness to the Trojan War: The Material Agency of Dares and Dictys,” seminar, “Touching Troy, Freie Universität, Berlin, August 25-27, 2022.
- “Learning from Medieval Writer Christine de Pizan and Her Feminist Work,” outreach event, “Violence against Women and Girls: Is History Repeating Itself,” Feminist Library, London, (sponsored by University College, London).
- “The Uncanny Landscapes of the Trojan War,” seminar series, “Shifting Landscapes of the Medieval World,” Cambridge University, UK, May 18, 2022.
- “Trojan Topography and Fourteenth-Century Cartographies of the Morea in the Matter of Troy” Lille, France, September 30, 2021.
- “Visualizing Briseida in Late Medieval Manuscript Illustration,” Colloquium: Autour du Livre: Journée d’études en l’honneur de Colette Winn,” Department of Romance Languages, Washington University of St. Louis. October 16, 2020. (On zoom).
- “The Visual Afterlife of the *Roman de Troie* in Small-World Artistic Networks in the Trecento,” Medieval Seminar, Cambridge University, Cambridge UK. May 21, 2020. (On zoom).
- “Ovid’s *Heroides* 3 and the *inventio* of Criseyde in the Medieval Matter of Troy,” Colloquium: Commentare, Interpretare e riscrivere le *Heroides* di Ovidio. Università degli Studi di Udine, Italy. November 29, 2019.
- “Trojan Temporality and the Materiality of Literary History,” Global Med/Ren Studies, University of Pennsylvania, Philadelphia. October, 2019.

- “Forms of Trojan Matter,” Center for Medieval Literature, University of Southern Denmark, Odense, Denmark. April 10, 2019.
- “‘Go Little Book:’ the Matter of Troy and the Ecology of the Medieval Codex,” *A Meeting of Medievalists*, University of Vienna, Vienna, Austria. July 8-10, 2018.
- “The *Histoire ancienne* and the Place of Troy,” Workshop on the *Histoire ancienne*, King’s College, London, UK. March 23-24, 2018.
- “The Ecology of the Medieval Codex and the Sociology of Translation,” Medieval Assemblages: Bruno Latour and the Middle Ages, Camargo Institute, Cassis, France. June 29, 2017.
- “Widowed Rome and the Legacy of Troy in Fourteenth-Century Angevin Naples,” The Legacy of Rome, Symposium sponsored by Mediterranean Studies, ‘University of Minnesota, Minneapolis. April 21, 2017.
- “Chaucer and the Matter of Troy: Reading the Blank Spaces in Corpus Christi College, Cambridge, MS 61” Medieval English Seminar, Cambridge University, Cambridge, UK. February 15, 2017.
- “Translatio in Wax: The Use of the Wax Tablet in the Composition of the *Roman de Troie*,” Medieval French seminar, Cambridge University, February 9, 2017.
- “Chaucer and the Matter of Troy: Reading the Blank Spaces in Corpus Christi College, Cambridge, MS 61,” CUNY Graduate Center, New York. March 4, 2016.
- “Trojan Temporality and the Materiality of Literary History,” Cambridge Classical Reception Seminar, Cambridge, UK. January 2016.
- “Christine de Pizan and the Cartographic Imaginary,” French Department, Warwick University Warwick, UK. October 28, 2015.
- “Chaucer and the Textualities of Troy,” Middle English lecture series, Oxford University, Oxford, UK. October 21, 2015.
- “Transnational Feminism and the Middle Ages,” Symposium on the Future of the Discipline of Medieval Studies,” Camargo Institute, Cassis, France. June 22, 2015.
- “The Fall of Troy and the Origins of Europe,” Symposium: Circulation and European Identity, Past and Present, Center for European Studies, SUNY Buffalo, Buffalo. April 24, 2015.
- “Trojan Textualities,” American Academy of Rome, shoptalk, Rome, Italy. October 11, 2014.
- “Trojan Itineraries: The Time and Place of Troy in Angevin Naples,” Dahlem Humanities Center Freie Universität, Berlin, Germany. June 25, 2014.
- “The View from Naples: Robert of Anjou and the Landscapes of Troy,” Symposium: Imagined Landscapes of Campania, Ancient and Modern. The British School of Rome, Italy. 29 May, 2014.
- “*Magna Graecia* and the Matter of Troy,” Medieval Francophone Literary Culture Outside of France,” Cambridge University, Cambridge, UK. April 24, 2014.
- “Memory and Desire in Ovid’s *Heroides* and Chaucer’s *Legend of Good Women*,” Classics Department Lecture series, University of Virginia, September 15, 2013.
- “Trojan Temporality and the Materiality of History,” Medieval Studies, Columbia University, New York. October 15, 2013.
- “Dido and the Performance of Mediterranean Identities,” Conference on “Performing Dido,” Christ Church College, Oxford University, Oxford, UK. September 21-2, 2013.

- “The Trojan Diaspora and Phoenician Dido in Medieval Cultures” Plenary Session, Migrations: British Comparative Literature Association, University of Essex, UK. July 6, 2013.
- “Trojan Time” Plenary address, Conference, “Temporality of Translation,” Durham University, Durham, UK. June 27, 2013.
- “Chaucer and the Textualities of Troy,” CRASSH, Cambridge University, June 12, 2013.
- “The Performance of Kingship in Angevin Naples,” Keynote Address at conference entitled: Italian Angevins: Naples and Beyond, University College, London, UK. June 5, 2013.
- “The *Roman de Troie* and the Historiography of Troy in the Middle Ages,” CRASSH, Cambridge University, Cambridge, UK. May 22, 2013.
- “Trojan Itineraries: The Time and Place of Troy in Angevin Naples,” University of Iceland, Reykjavik, Iceland. April 16, 2013.
- “Trojan Itineraries: The Time and Place of Troy in Angevin Naples,” Queen’s University, Belfast, UK. March 15, 2013.
- “The Fall of Troy and the History of the Book: The Materiality of History Attributed to Dares the Phrygian,” CRASSH, Cambridge University, Cambridge, UK. February 27, 2013.
- “Trojan Itineraries: The Fall of Troy and the Origins of Europe, Leeds University, Leeds, UK. February 12, 2013.
- “Memory and Desire in Ovid’s *Heroides* and Chaucer’s *Legend of Good Women*,” Medieval Centre, Queen Mary University, London, UK. February 5, 2013.
- “Citing Homer, Writing Troy in the Medieval Latin West,” CRASSH, Cambridge University, Cambridge, UK. January 30, 2013.
- “Memory and Desire in Ovid’s *Heroides* and Chaucer’s *Legend of Good Women*,” Oxford University, Oxford, UK. January 25, 2013.
- “Trojan Itineraries: The Time and Place of Troy in Angevin Naples,” University of Glasgow, Glasgow, UK. January 23, 2013.
- “Trojan Futures: The Fall of Troy and Robert of Anjou, King of Naples,” Medieval seminar King’s College London, UK. November 29, 2012.
- “Memory and Desire in Ovid’s *Heroides* and Chaucer’s *Legend of Good Women*,” Centre for Medieval Studies, York University, York, UK. November 27, 2012.
- “The Fall of Troy and the Specularity of Violence in the Francophone Court of Robert of Anjou, King of Naples (1309-43),” French seminar, Cambridge University, Cambridge, UK. Oct 11, 2012.
- “Robert of Anjou, Prince of Naples,” Colloquium on the Prince before the Prince, University of Pennsylvania, Philadelphia. February, 2011.
- “Trojan Time and the Place of Troy in Robert of Anjou’s *Histoire ancienne*,” Conference on the Future of the Past, UCLA--Getty Museum, Los Angeles. February 2011.
- “Naples, London, and the Trojan Itinerary,” Medieval Studies Colloquium, Cardiff University, Cardiff, UK. November 2010.
- “Transnational Feminism and the Middle Ages,” ASH Colloquium, Clare Hall, Cambridge, Cambridge, UK. November 2010.

- “On Not Knowing Greek: Leo Pilatus and the *translatio* of Mediterranean Identities,” Colloquium on *Translatio* and Medieval Culture, King’s College, London, UK. July, 2010.
- “Identity and Desire in the Medieval Reception of Ovid’s Amatory Works,” Conference on Ovid and Ovidianism, University of Richmond, April 16-18, 2010.
- “Trojan Itineraries: The Fall of Troy and Robert of Anjou, King of Naples” Center for Italian Studies, University of Pennsylvania, Philadelphia. February 26, 2010.
- “The Fall of Troy and the Francophone Court of Robert of Anjou, King of Naples.” Distinguished Speakers series, Medieval Studies, New York University, New York. November 19, 2009.
- “Transnational Feminism and the Middle Ages,” Dean’s Distinguished Speaker, 2009, Binghamton University, Binghamton, New York, November 6, 2009.
- “The Liminality of Visuality in Stephen Scrope’s Translation of Christine de Pizan’s *Othea*.” Symposium in honor of Pamela Sheingorn, Princeton University, Princeton. October 30, 2009.
- “Gender and Authorship: the Case of Christine de Pizan,” SUNY Albany, Albany. April 2008.
- “The Fall of Troy and the Francophone Middle Ages,” University of York, York, UK. March 2007.
- “Memory and Desire in Ovid’s *Heroides* and Chaucer’s *Legend of Good Women*,” Medieval English seminar, Cambridge University, Cambridge, UK. February 2007.
- “The Burden of the Past: The Fall of Troy and the Francophone Middle Ages,” Medieval French Seminar, Cambridge University, Cambridge, UK. March 2007.
- “The Fall of Troy and the Francophone Middle Ages,” Conference on Troy in the Middle Ages, Bristol University, Bristol, UK. July 2006.
- “*Alle Under Correccioun*: The Wife of Bath and the Ethics of Erotic Violence,” Medieval Studies Colloquium, Cornell University, Ithaca. November, 2005.
- “Poetic Knowledge and Christian Ethics in the *Ovide moralisé*,” Knowledge and Belief: Stanford Humanities Center, Stanford University, Palo Alto. October 2005.
- “The Fall of Troy and the Uses of Universal History,” Seoul National University, Seoul, South Korea. October, 2005.
- “Following the Goddess: Diana and the Homoerotics of Chastity,” Plenary, Medieval and Early Modern Association of Korea, Seoul, South Korea, October 2005.
- “The *Roman de la Rose* and the Heterophallic Ethic,” Tulane University, New Orleans. April 2005.
- “The Goddess Diana and the Ethics of Reading the *Ovide moralisé*” Keynote address, “*Metamorphoses*: The Changing Face of Ovid in Medieval and Early Modern Europe,” University of Toronto, Toronto, Canada. March 2005.
- “The *Roman de la Rose* and the Heterophallic Ethic” Medieval and Renaissance Studies, University of Pennsylvania, Philadelphia. January 2004.
- “The Wife of Bath and the Ethics of Erotic Violence,” Department of English, Seoul National University, Seoul, South Korea. April 2003.



- “Ovid’s *Ars amatoria* and the Wounds of Love,” Department of Classics, Seoul National University, Seoul, Korea. April 2003.
- “Violence, Masculinities and the Visible: Christine de Pizan’s *Epistre Othea* and the *Roman de la Rose*,” Hebrew University, Jerusalem, Israel. June 2002.
- “Violence, Masculinities and the Visible: Christine de Pizan’s *Epistre Othea* in Fifteenth-Century Flanders,” University of Ghent, Ghent, Belgium. September 2002.
- “Christine de Pizan and the Ethics of Reading the *Roman de la Rose*,” Queen Mary—University of London, London, UK. April 2002.
- “Legal Fictions and Violence against Women in the *Wife of Bath’s Prologue*,” University of Bristol, Bristol, UK. April 2002.

## CONFERENCE PAPERS

65 conference papers delivered over the past 20 years.

## SELECTED PROFESSIONAL ACTIVITIES

- Conference co-coordinator (with Noah Guynn), “Medieval Temporalities” Camargo Foundation, Cassis, France. June 26-30, 2023.
- Conference co-coordinator (with Noah Guynn), “Bruno Latour’s Sociology of Translation and Medieval Studies,” Camargo Foundation, Cassis, France. June 25-29, 2017.
- Appeared on BBC Radio 4 program, “In Our Time” on Christine de Pizan, June 9, 2017.
- Conference Coordinator, “The Pre-modern Book in a Global Context: Materiality and Visuality,” Center for Medieval and Renaissance Studies (CEMERS), Binghamton University, October 21 and 22, 2016.
- Executive committee, Middle English Literature excluding Chaucer, Modern Language Association, 2012-2016.
- Co-organizer, Session “The French of Italy,” New Chaucer Society, Siena, Italy, July 2010.
- Organizer, Division session, “The Future of the Middle Ages: A Panel Discussion on the Status of Medieval Studies in Departments of Literature,” Modern Language Association, 2004.
- Organizer, Division session on “The Ethics of Warfare in the Middle Ages,” Modern Language Association, 2003.
- Organizer, Division session on “The Future of Manuscript Study: Access and Digitization,” Modern Language Association, 2002.
- Organizer, Session on “Theorizing Latinitas,” International Medieval Institute, Leeds, England. July 2003, (at request of planning committee).
- Member, Mina P. Shaughnessy Prize committee, Modern Language Association, 2002-4; (Committee chair, 2003)

Executive Committee, Comparative Studies in Medieval Literature, Modern Language Association, 2000-2004.

Delegate Assembly, Modern Language Association, 2000-2003; 2008-11; 2011-4.

Editorial Board, State University of New York Press, 1997-2003.

Organizer, Special session, "Christine de Pizan and Chaucer," New Chaucer Society Meeting, Paris, 1998.

Member, Planning committee for 1998 conference on "The Queer Middle Ages," sponsored by CUNY graduate center.

Conference Coordinator, "Christine de Pizan: Text/Intertexts/Contexts," 29<sup>th</sup> Annual conference, CEMERS, October 20-21, 1995.

Organizer, Special session on Reading the Paston Letters, MLA, 1991.

Invited Lecturer, NEH Institute on Teaching the Humanities, Aquinas College, May, 1990.

Organizer, Special session on Medieval Women Writers, MLA, 1987.

### **EDITORIAL SERVICE**

I have recently read book manuscripts for Boydell Brewer Press, Cornell University Press, Stanford University Press, Pennsylvania University Press, University of Minnesota Press; manuscripts of articles for *Speculum*, *Troianalexandria*, *Journal of Medieval and Early Modern Studies*, *Viator*, *Chaucer Review*, *Studies in the Age of Chaucer*, *PMLA*, *Modern Philology*, *Studies in Iconography*, *Classical Review*, *Vergilius*, *Exemplaria*. I am on the editorial board for *Mediaevalia* and regularly screen manuscripts for the journal.

