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EMPLOYMENT

- 2022- **Binghamton University.** Lecturer of German and Comparative Literature.
- 2021-2022 **St. Norbert College.** Visiting Assistant Professor of German.
- 2020-2021 **University of California, Santa Barbara.** Postdoctoral Scholar, Humanities & Social Change Center.
- 2020 **University of Chicago.** Mellon Teaching Fellow in Germanic Studies and the College.

EDUCATION

- 2019 **University of Chicago.** Ph.D., Germanic Studies.
- 2014 **University of Chicago.** M.A., Germanic Studies.
- 2012 **Portland State University, Honors College.** B.A. (*summa cum laude*), German Studies.

PUBLICATIONS

Books

- 2024 [*The Waiting Water: Order, Sacrifice and Submergence in German Realism.*](#) (Monograph forthcoming with Cornell University Press.)
- *Rilke's Poetry and Phenomenology's Horizons.* Co-edited with Bradley Harmon. (Collected volume under advance contract with De Gruyter; *Paradigms: Literature & the Human Sciences* series, ed. by Rüdiger Campe and Karen S. Feldman.)

Articles

- "Introduction," co-written with Bradley Harmon. In *Rilke's Poetry and Phenomenology's Horizons.* Edited by Bradley Harmon and Alexander Sorenson. (Under advance contract with De Gruyter.)
- "Leaving the Heart's Frame: On Ecstasy and Present Absence in Rilke's Middle Period." In *Rilke's Poetry and Phenomenology's Horizons.* Edited by Bradley Harmon and Alexander Sorenson. (Under advance contract with De Gruyter.)
- 2023 "Amor mundi: The Ecology and Praise of Transience in Rilke's *Duino Elegies*." *Forum for Modern Language Studies* 59.4 (2023): 636-656.
- 2023 [*"Lines and Circles: On Marlen Haushofer's The Wall and Esther Kinsky's Grove."*](#) *Los Angeles Review of Books* (June 27).

- 2022 “A Sigh After Sleep: *Poiesis* and the Sacramentality of Nature in Annette von Droste-Hülshoff’s Late Lyric.” *Literature & Theology* 36.3 (2022): 252-272.
- 2022 [“Like Fences in a Flat Land’: On Recent Returns to German Expressionist Lyric.”](#) *Los Angeles Review of Books* (August 20).
- 2019 “The Bride by the Water: Duty, Procession, and Sacrifice in Theodor Fontane’s *Unwiederbringlich*.” *German Life and Letters* 72.2 (2019): 151-167.
- 2015 “ ‘Mit trauervollem Blick’: The Time of Seeing and Lyric Subjectivity in Rainer Maria Rilke’s ‘Orpheus. Eurydike. Hermes’ and ‘Pietà.’ ” *The German Quarterly* 88.4 (2015): 451-472.

PUBLIC PRESENTATIONS OF RESEARCH

Interviews

- 2024 On Rainer Maria Rilke and the eco-poetics of care. *Entitled Opinions* podcast, hosted by Robert Pogue Harrison (forthcoming, Fall).

Invited Talks

- 2024 [“For Love of the World: Rilke’s Ecology of Praise and Transience.”](#) German Studies: New Perspectives Lecture Series. February 29. Mahindra Humanities Center, Harvard University, MA.
- 2024 “The Heart Left Behind: On Ecstasy and Present Absence in Rilke’s Middle Period.” February 9. Institute for German Cultural Studies, Cornell University, NY.
- 2023 “Eco-Consciousness: Encountering the Environment in German Literature and Culture.” February 8. Colgate University, NY.
- 2022 “ ‘Being Here is Glorious’: On the Eco-Poetics of Rilke’s *Duino Elegies*.” March 1. California State University, Sacramento, CA.
- 2021 “Awaking on Earth: Oikos and Sacramental Ecology.” February 9. St. Norbert College, WI.
- 2020 “ ‘Writ in Water’: Atonement and Afterwards in German Realism’s Narrative Landscape.” March 5. Durham University, U.K.
- 2020 “Returning Currents: On Water and Memory in the Realism of Theodor Storm.” February 20. Kenyon College, OH.
- 2019 “Oikology: Reading the Environment in the German Tradition.” July 10. Trinity College Dublin, Ireland.

Panels Organized

- 2023 “Revolutionary Ecologies: Literature, Theory, Praxis.” Annual Conference of the American Comparative Literature Association. March 16-19. Chicago, IL.
- 2023 “The Nature of Things: Ecology, Philosophy and Poetics.” 54th Annual Convention of the Northeast Modern Language Association. March 23-26. Niagara Falls, NY.

- 2020 “Sacrifice, Myth, and Ritual in German Arts and Letters, 1800-Present” (Seminar). 44th Annual Conference of the German Studies Association. October 1-4. Washington, D.C.
- 2020 “Nature and Reality in the German 19th Century.” 135th Annual Convention of the Modern Language Association. January 9-12. Seattle, WA.
- 2017 “Visions of Realism: Politics, Poetics, Aesthetics.” 41st Annual Conference of the German Studies Association. October 5-8. Atlanta, GA.

Papers Presented

- 2023 “*Poiesis, Oikeos* and Praise in Hannah Arendt and Rainer Maria Rilke.” Annual Conference of the Association for the Study of Literature and Environment. July 9-12. Portland, OR.
- 2023 “Plant Life, Plant Death, and Eco-Ethics in Annette von Droste-Hülshoff and Hannah Arendt.” Annual Conference of the American Comparative Literature Association. March 16-19. Chicago, IL.
- 2023 “From the River to the Sea: On Heidegger’s Ecological Hermeneutics” (Roundtable). 54th Annual Convention of the Northeast Modern Language Association. March 23-26. Niagara Falls, NY.
- 2022 “‘Hiersein ist herrlich’: The Ontology and Ecology of Praise in Rilke’s Ninth Elegy.” Annual Conference of the German Studies Association. September 15-18. Houston, TX.
- 2022 “Being-at-home: Ontology, Eco-poetics and Sophocles’ *Antigone*.” 53rd Convention of the Northeast Modern Language Association. March 10-13. The Johns Hopkins University, Baltimore, MD.
- 2021 “‘Spätes Erwachen’: Waking Sleep and Acting into Nature in Annette von Droste-Hülshoff’s Poetics.” Annual Conference of the German Studies Association. September 30-October 3. Indianapolis, IN.
- 2021 “The Real in Reflection: Waterways and *Theoria* in Poetic Realism.” Annual Conference of the American Comparative Literature Association. April 8-11. (Virtual).
- 2020 “Chains of Flowers and Submerged Youth in German Realism.” Annual Conference of the American Comparative Literature Association. March 19-22. Chicago, IL.
- 2020 “Water from the Well: Memory, Truth, and Image in Theodor Storm’s *Ein Doppelgänger*.” 135th Annual Convention of the Modern Language Association. January 9-12. Seattle, WA.
- 2019 “Ottile’s *Augenblick*: Drowning, Diegesis, and Goethe’s Poetic Realism.” 43rd Annual Conference of the German Studies Association. October 3-6. Portland, OR.
- 2018 “Economies of Offering: on the River in German Realism.” Trilateral Colloquium (Chicago – FU Berlin – Cambridge): *Economic Subjects*. July 9-11. University of Cambridge, United Kingdom.
- 2018 “Trials by Water: Law, Sacrifice, and Ethics in the Drowning Scene.” Annual Conference of the American Comparative Literature Association. March 29-April 1. Los Angeles, CA.

- 2017 “‘Dies Bild ist mir immer von neuem nachgegangen’: Penitence, Portraiture, and Sacrifice in Theodor Storm’s *Aquis Submersus*.” 41st Annual Conference of the German Studies Association. October 5-8. Atlanta, GA.
- 2017 “‘Im tieferen Wasser’: Imitation, Recognition and Rite in Gottfried Keller’s *Romeo und Julia auf dem Dorfe*.” 132nd Annual Convention of the Modern Language Association. January 5-8. Philadelphia, PA.
- 2016 “The Drowning Scene: Polis, Paralipsis, and Sacrifice in Theodor Fontane’s *Unwiederbringlich*.” 40th Annual Conference of the German Studies Association. September 29-October 2. San Diego, CA.
- 2015 “The Eye of the Beholder: Ekphrasis and the Longing Subject in Rainer Maria Rilke’s ‘Pietà’ Poems.” 6th Biennial Congress of the European Network of Comparative Literary Studies. August 24-28. Dublin City University and National University of Galway, Ireland.
- 2015 “‘...in vocem flentium’: Prosopopoeia and Diegetics of Abeyance in Two Poems of Eduard Mörike and Georg Heym.” 130th Annual Convention of the Modern Language Association. January 8-11. Vancouver, British Columbia, Canada.
- 2014 “Hearing *das Unerhörte*: Sense and the Space of Haunting in Gottfried August Bürger’s *Lenore* and Heinrich von Kleist’s *Das Bettelweib von Locarno*.” 38th Annual Conference of the German Studies Association. September 18-21. Kansas City, MO.
- 2014 “The Moving Curtain: Apparition and Staged Temporalities in the *Trauerspiele* of Andreas Gryphius.” Trilateral Colloquium (Chicago – FU Berlin – Cambridge): *Death and the Afterlife*. June 20-22. University of Chicago, IL.
- 2014 “‘Sag ihm die Dinge’: Transience, Transformation, and Paeon in Rilke’s Ninth Elegy.” University of Oregon Graduate and Faculty Conference *What is a Thing?: Key Responses in Modern German Literature and Thought*. February 20-21, Eugene, OR.
- 2013 "Recognition, Remembrance, and the Presence of Loss in Christoph Meckel's *Licht*." 37th Annual Conference of the German Studies Association. October 3-6, Denver, CO.

GRANTS AND FELLOWSHIPS

- 2024 Visiting Research Fellow, ZRC SAZU (University of Ljubljana, Slovenia).
- 2022 SPARK-German Learning Lab development grant (Goethe-Institut, American Association of Teachers of German; <http://sparkforgerman.org/college-educators/>).
- 2022 Faculty Scholars Program award for Structured Program of German Acquisition and Regional High School Partnership (St. Norbert College).
- 2021-2022 Honors Program Faculty Fellow (St. Norbert College).
- 2020-21 Teaching Fellowship in the Division of the Humanities, University of Chicago.
- 2018-19 Franke Institute for the Humanities: Dissertation Fellowship, University of Chicago.
- 2016 Netzwerk Transatlantische Kooperation: Dissertation Research Grant, University of Konstanz.
- 2010-11 DAAD: Undergraduate Research Scholarship, University of Heidelberg.

TEACHING EXPERIENCE

Instructor of Record (Binghamton University)

Comparative Literature

- 2024 “Literature & Society” (Writing Composition Gen Ed course, Spring semester)
- 2024 “To See The World in a Grain of Sand: Introduction to the Humanities” (methods course in the Humanities, Spring semester)
- 2024 “Landscapes & Literature” (cross-disciplinary seminar, Spring semester)
- 2023 “Rivers: A Cultural History” (advanced interdisciplinary seminar; Spring semester)
- 2022-23 “Literature & Society” (Composition Gen Ed course, Autumn/Spring semesters)
- 2022-23 “Songs of the Earth: Culture – Writing – Nature” (Autumn/Spring semesters)

German

- 2022 “Elementary German II” (Autumn semester)

Instructor of Record (St. Norbert College)

Humanities Core:

- 2022 “*Communio* and the Norbertines” (Spring semester).
- 2021 “Introduction to the Humanities through the Fine Arts” (Autumn semester).

German:

- 2022 “Introduction to German Literature & Literary Theory” (Spring semester)
- 2021-22 “Elementary German” (Autumn/Spring semesters).
- 2021-22 “Intermediate German” (Autumn/Spring semesters).

Instructor of Record (University of California, Santa Barbara)

Comparative Literature:

- 2021 “Nature Writing/Writing Nature: from the Sublime to the Anthropocene” (interdisciplinary literature seminar, Spring quarter).

Instructor of Record (University of Chicago)

Advanced German:

- 2020 “Philosophy and the Poem of Nature” (advanced elective seminar, Autumn quarter).
- 2018 “Law and Desire in German Thought from Kant to Freud” (3rd-year seminar, Spring).
- 2016 “The German Ghost Story from the Enlightenment to the Present” (3rd-year seminar, Autumn).
- 2014 “The Uncanny in German Literature and Culture around 1900” (advanced seminar, University of Chicago’s *Vienna in Western Civilization* Study-Abroad Program, Autumn).

Intermediate German:

- 2018 “Ecology and German Culture: Aesthetics, History, Politics” (2nd-year course, Winter).
2017 “The German Fairy Tale” (2nd-year course, Autumn).
2014 “Language and Power: Vienna as Symbol” (intermediate seminar, University of Chicago’s *Vienna in Western Civilization* Study-Abroad Program, Autumn).

Elementary German:

- 2020 Intensive Elementary German (101-102; Summer).
2013-14 Beginning German (101, 102, 103; Autumn-Spring).

Instructor of Record (Wheaton College)

Advanced German:

- 2020 “Climates of Change: Environmental Discourse and German Culture” (3rd-year discussion course, Spring semester).
2019 “Human Landscapes: Nature, Culture, and German Literature since 1800” (3rd-year seminar, Autumn semester).

Elementary German:

- 2020 Introduction to German (102; Spring semester).
2019 Introduction to German (101; Autumn semester).

Teaching Assistant (University of Chicago)

Literature and Culture:

- 2019 “Human Being and Citizen.” Humanities Core Sequence (Instructor: Mark Berger; Spring).
2017 “Metaphysics, Morbidity, and Modernity: Thomas Mann’s *The Magic Mountain*” (Instructor: David Wellbery; Winter).
2015 “Cultural Encounters in the Age of Enlightenment” (Instructor: Tamar Abramov. University of Chicago Collegiate Scholars Program, Summer).
2015 “Catching Spies: Explorations in Subjectivity” (Instructor: Tamar Abramov; Spring).

Graduate German:

- 2015; 2019 “Reading German for Research Purposes” (Instructor: Frederick Kopp; Summer).

Pedagogical Training Received (University of Chicago)

- 2017 “Principles of Teaching Writing” (Lector training sequence). Writing Program, Autumn.
2012 “Acquisition/Teaching of German” (Fundamentals of Foreign-Language Pedagogy).

2012 Teaching@Chicago Conference. Chicago Center for Teaching. Autumn.

ADDITIONAL TRAINING AND SERVICE

2024- Organizer, Environmental Humanities Working Group (Binghamton University).
2017-2019 Lector (Writing Program, University of Chicago).
2017-2018 Resident Head, International House (University of Chicago).
2014 Leader and German Instructor, University of Chicago Study Abroad Program in Vienna.
2010-2016 Consultant, Translator, Dialect Coach for NBC television series *Grimm*.

LANGUAGES

English (native), German (fluent), French (advanced reading knowledge, intermediate speaking proficiency), Danish (intermediate reading knowledge, elementary speaking proficiency), Latin (intermediate reading knowledge), Ancient Greek (elementary reading knowledge)

MEMBERSHIPS AND AFFILIATIONS

German Studies Association, Modern Language Association, Northeast Modern Language Association
Goethe Society of North America, Theodor-Storm-Gesellschaft, American Comparative Literature
Association, Association for the Study of Literature and Environment

REFERENCES

David E. Wellbery (Professor and Chair, Department of Germanic Studies)
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Juliane Vogel (Professor, neuere deutsche Literatur und allgemeine Literaturwissenschaft)
Universität Konstanz, Fachbereich Literaturwissenschaft (Fach 164)
juliane.vogel@uni-konstanz.de