

Dan Royles

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EDUCATION

Ph.D. 2014, American History, Temple University

Dissertation: “Don’t We Die Too?: the Political Culture of African American AIDS Activism”

B.A. 2006, History, University of California, Berkeley

Senior Thesis (with honors): “Momism: A Critical Vocabulary for the Twentieth Century”

ACADEMIC POSITIONS

Binghamton University

Associate Professor, History, 2024-

Florida International University, 2015-24

Associate Professor, History, 2022-24

Assistant Professor, History, 2016-22

Visiting Assistant Professor, History, 2015-16

Stockton University (Galloway, NJ)

Visiting Assistant Professor, History, 2014-15

University of Angers (Maine-et-Loire, France)

Foreign Language Lecturer, History and English, 2013-14

PUBLICATIONS

Manuscripts in Progress

Historic Context Study on Violence Against People of African Descent, 1500-2020 (monograph-length study commissioned by the National Park Service, to be completed Spring 2025)

Finding Claude Brown (biography of the author of *Manchild in the Promised Land*)

“The AIDS Crisis” in *The Cambridge History of Sexuality in the United States*, ed. Jen Manion and Nick Syrett (Cambridge University Press, forthcoming 2025)

“The AIDS Crisis in Urban America,” in *Oxford Bibliographies in Urban Studies*, ed. Richardson Dilworth (forthcoming 2025)

Books

To Make the Wounded Whole: African American Responses to HIV/AIDS (University of North Carolina Press, 2020)

Finalist, Stone Book Award, Museum of African American History, 2021

Honorable Mention, John Boswell Prize, Committee on LGBT History, 2021

Essays in Edited Collections

“‘Fuck the Gay Movement’: Dissemblance and Desire in a Black AIDS Activist Oral History,” chapter in *New Directions in Queer Oral History: Archives of Disruption*, ed. Clare Summerskill, Amy Murphy, and Emma Vickers (Routledge, 2022)

“‘Don’t We Die Too?’: The Politics of AIDS and Race in Philadelphia,” chapter in *Beyond the Politics of the Closet: Gay Rights and the American State since the 1970s*, ed. Jonathan Bell (University of Pennsylvania Press, 2020)

“Race,” chapter in *Routledge History of American Sexuality*, ed. Kevin Murphy, Jason Ruiz, and David Serlin (Routledge, 2020)

Journal Issues (as editor)

“The AIDS Crisis Is Not Over,” special issue of *Radical History Review* (co-edited with Emily Hobson, May 2021)

Journal Articles

“Tales from Behind the Wall: ACT UP/Philadelphia and HIV in Prisons,” *Pennsylvania Magazine of History & Biography* (October 2019)

“Interchange: HIV/AIDS and U.S. History,” *Journal of American History* (with Jennie Brier et al, September 2017)

“Teaching Digital Humanities with Oral History: The Staring Out to Sea Oral History Project and OHMS in the DH Classroom,” *Oral History Review* (Summer/Fall 2016)

Readers

The Schlager Anthology of Black America: A Student’s Guide to Essential Primary Sources (as editor, August 2021)

Best Reference Works, 2021, *Library Journal*

Reviews

I’m Still Surviving, digital project created and maintained by Jennifer Brier and Matt Wizinsky, in *Reviews in Digital Humanities* 3:10 (2022), doi.org/10.21428/3e88f64f.5210ce01

Lisa M. Stulberg, *LGBTQ Social Movements* (Cambridge, UK: Polity Press, 2018), in *Journal of the History of Sexuality* 30:1 (January 2021)

Queer Miami: A History of LGBTQ Communities (March–September 2019), HISTORYMIAMI MUSEUM, Miami, Fla., *The American Historical Review* 124: 5 (December 2019)

Million Dollar Hoods, digital project created and maintained by Kelly Lytle Hernández and the UCLA Institute for Digital Research and Education, in *Journal of American History* 107: 3 (December 2017)

Carly A. Kocurek, *Coin-Operated Americans: Rebooting Boyhood at the Video Game Arcade* (Minnesota, 2016), and Douglas A. Boyd and Mary A. Larson, eds., *Oral History and Digital Humanities: Voice, Access, and Engagement* (Palgrave MacMillian, 2014) in *Oral History Review* 44: 2 (September 2017)

Dagmawi Woubshet, *The Calendar of Loss: Race, Sexuality, and Mourning in the Early Era of AIDS* (Johns Hopkins, 2015), in *National Political Science Review* 18: 1(2017)

Victoria Harden, *AIDS at 30: A History* (Potomac Books, 2012), in *Isis* (December 2014)

Encyclopedia Articles

“HIV/AIDS in the United States” in *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*, ed. Howard Chiang (Gale, 2018), 5000 words

“The Impact of AIDS on the Gay Rights Movement” and “The Passage of the Americans with Disabilities Act (1990)” in *The Encyclopedia of American Reform Movements*, ed. John R. McKivigan and Heather L. Kaufman (Facts on File, 2011) 1800 words and 700 words

Digital Publications (selected)

“Manchild in the Senate Hearing” in *Picturing Black History* (Getty Images and Ohio State University, 2023)

“HIV/AIDS, Gay Communities, and the Struggle for Gay Rights” in *Anonymous No More: John Fryer, Psychiatry, and the Fight for LGBT Equality* (digital exhibit, Historical Society of Pennsylvania, 2017); 3400 words

“Civil Rights (LGBT),” “AIDS and AIDS Activism,” and “Legionnaires’ Disease” in *The Encyclopedia of Greater Philadelphia*, ed. Charlene Mires, Howard Gillette, and Randall Miller (peer-reviewed digital resource, 2012; forthcoming in print); 2250 words, 1500 words, and 750 words

Podcasts

“HIV/AIDS in Black America,” *Intervals* (Organization of American Historians, 2021)

Other Publications (selected)

“Rosewood Massacre at 100: Black Florida History and White Terror,” *Black Perspectives* (February 27, 2023)

“Grassroots AIDS activists fought for and won affordable HIV treatments around the world – but PEPFAR didn’t change governments and pharma,” *The Conversation* (January 24, 2023)

“The monkeypox outbreak reflects our failure to learn from AIDS activism,” *Washington Post* (August 12, 2022)

“America Responds to Monkeypox: Learning from the History of HIV/AIDS,” *Nursing Clio* (July 28, 2022)

“AIDS disappeared from public view without ending. Will covid-19 do the same?” *Washington Post* (June 29, 2021)

“When My Brothers Fell: Black Gay Men and AIDS Activism,” *The Baffler* (March/April 2021), 68-77.

“National Black HIV/AIDS Awareness Day reminds us of the deep costs of inequality,” *Washington Post* (February 7, 2021)

“Years of medical abuse make Black Americans less likely to trust the coronavirus vaccine,” *Washington Post* (December 15, 2020)

“HIV/AIDS in U.S. History: A Conversation about Early Popular Histories of HIV/AIDS,” *The American Historian* (with Jennifer Brier, Christina Hanhardt, and Julio Capó, August 2017)

“Silence = Death: It’s Time to Teach AIDS History,” *Perspectives on History* 54, no. 7 (October 2016).

“Taking It to the Streets: AIDS, Race, and Protest in Philadelphia,” *Pennsylvania Legacies* (Spring 2016)

ORAL HISTORY

Lead Interviewer, Elaine Bloom Oral History Project, 2018

Consultant, Philadelphia AIDS Oral History Project, 2016-

Director, African American AIDS Activism Oral History Project, 2012-

Oral History Summer Institute, Regional Oral History Office, UC Berkeley, August 15-19, 2011

AWARDS AND HONORS (selected)

FIU Top Scholar–Junior Faculty with Significant Grants in the Humanities, 2022
LGBTQ Religious History Award, LGBTQ Religious Archives Network, 2021
NEH Award for Faculty at Hispanic-Serving Institutions, 2020
Finalist, American Academy of Arts and Sciences Visiting Fellowship, 2016
The Ohio State University Center for Historical Research, Dissertation Fellowship, 2012-13
Center for the Humanities at Temple (CHAT), Doctoral Fellowship, Temple University, 2011
Shumpei Okamoto Dissertation Research Travel Award, Temple University, 2011
CHAT Graduate Associate Fellowship, Temple University, 2010-11
CHAT Graduate Associate Fellowship, Temple University, 2009-11
Presidential Fellowship, Temple University, 2007-09

GRANTS

Monument Lab, Re:Generation 2024 (\$100,000 over one year, with Dudley Alexis and Julio Capó for Miami AIDS Memorials Project)
Stuart A. Rose Manuscript, Archives, and Rare Book Library Short-Term Fellowship, 2022
Principal Investigator, “Historic Context Study on Violence Against People of African Descent, 1500-2020,” National Park Service (\$180,000 over 2.5 years), 2021-
Co-Organizer, “Race, Risk, and Resilience: Building a Local-to-Global ‘Commons for Justice,’” Andrew W. Mellon Foundation Just Futures Initiative (\$4.6 million over three years), 2021-
FIU School of International and Public Affairs Interdisciplinary Research Seed Funding, 2020
Principal Investigator, “Wade in the Water: The Story of Historic Virginia Key Beach Park” (\$125,000; IMLS-funded digitization project with Virginia Key Beach Park and Trust), 2017-19
Morris and Anita Broad Research Fellowship, 2017
Chris Webber Memorial Fellowship, 2016
New Jersey Historical Commission Grant (co-authored with Abigail Perkiss for the Staring Out to Sea Oral History Project), 2015
New Jersey Council on the Humanities Mini-Grant (co-authored with Abigail Perkiss for the Staring Out to Sea Oral History Project), 2015
Council on Undergraduate Research Arts and Humanities Faculty Travel Award, 2015
University of North Texas Special Collections Fellowship, 2014
African American Episcopal Historical Collection Research Grant, VA Theological Seminary, 2014
Robert L. Platzman Memorial Fellowship, University of Chicago Library, 2014
Phil Zwickler Memorial Research Grant, Cornell University, 2013
John Hope Franklin Research Center Travel Grant, Duke University, 2011
College of Liberal Arts Travel Grant, Temple University, 2008

CONFERENCES

Conferences Organized

Activism and 20th Century Black Miami: A Symposium, FIU, March 28, 2019

New AIDS Histories, Rockefeller Archive Center, Sleepy Hollow, NY, June 13-15, 2017

THATCamp American Historical Association 2015, New York, January 6, 2015

“Mediated Engagements: Presence, Participation, and Cyberspace,” CHAT Graduate Conference, Philadelphia, April 5, 2012

“The Public Intellectual,” CHAT Graduate Conference, Philadelphia, April 14, 2011

James A. Barnes Club Conference, Temple University, March 26-27, 2010

Panels Organized

“You Don’t Have to be White or Gay to Get AIDS”: Race and Inequality in New Histories of an Epidemic, American Historical Association, San Francisco, January 4-7, 2024

“Imag(in)ing the Black Metropolis,” Urban History Association, Detroit, October 21-24, 2021 (panel accepted; conference postponed and then cancelled)

“Identity, Spirituality, and Family in African American Responses to AIDS,” Whose Beloved Community? Black Civil and LGBT Rights Movements, Emory University, March 27-29, 2014

“How to Have Race in an Epidemic,” Organization of American Historians, San Francisco, April 11-14, 2013

Papers Presented (selected)

“‘The Whole Street Thing’: Claude Brown’s Vision of Postwar Harlem” in The Intimate Carceral State session, Organization of American Historians, Los Angeles, March 30-April 2, 2023

“‘The South within the North’: SisterLove’s Intersectional Approach to HIV/AIDS” in HIV/AIDS and the Historian session, American Historical Association, Chicago, January 3-6, 2019

“Organizing at the Intersections: Gay Men of Color Respond to HIV/AIDS” in Healthcare at the Margins session, Urban History Association, Columbia, SC, October 18-21, 2018

“AIDS and the Invention of Cultural Competency” in Rethinking 1980s AIDS Narratives in Culture and Policy session, Organization of American Historians, Providence, RI, April 7-10, 2016

“Still ACTing UP: Queer Protest against Global AIDS,” in Queering the Transnational History of HIV/AIDS session, American Historical Association, Washington, DC, January 2-5, 2014

“Don’t We Die Too?: Race and AIDS in the City of Brotherly Love,” in Social Movements, Urban Space, and the Politics of Dissent session, The American Racial State in the Long Twentieth Century, University of Michigan, May 10-11, 2013

“Arthur Ashe’s Body Politics,” in Bodies as Politics, Bodies as Nation session, The History of the Body, Washington University in St. Louis, October 20-22, 2011

“Ads against AIDS: Race and the City in AIDS PSAs,” in Private Responses to Public Health Crises session, Urban History Association, Las Vegas, October 20-23, 2010

“Infected Body Politics,” in Queer Crises session, Canadian Association of American Studies, London, Ontario, November 13-16, 2009

Posters Presented

Mapping Sites of Memory of Anti-Black Violence in the United States, American Historical Association, Philadelphia, January 5-8, 2023

Panels Chaired

Queering the Presidency, American Historical Association, New Orleans, January 6-9, 2022

AIDS and the Conservative West, Western History Association, Portland, OR, October 27-30, 2021

Emerging Queer Histories of HIV/AIDS, Organization of American Historians, Washington, DC, April 2-5, 2020 (conference canceled; co-chair with Jennifer Brier)

The Unexpected Activists: AIDS Activism Beyond New York City and San Francisco, American Historical Association, New York, January 3-6, 2020

AIDS, Queer Family, and Neoliberalism, Committee on LGBT History Queer History Conference, San Francisco State University, June 16-18, 2019

Circulating Responses to AIDS: Activism, Outreach, and Late 20th Century Politics, Organization of American Historians, New Orleans, April 6-9, 2017

Interrogating the Interview: Practical, Ethical, and Interpretive Considerations, Oral History Association, Long Beach, CA, October 12-16, 2016

Discussant (selected)

Who Is Preserving LGBTQ+ History?, Wiki Education Foundation, June 17, 2024

Florida and Academic Freedom, Organization of American Historians, April 11-14, 2024

Public Histories with the National Park Service session, Association for the Study of African American Life and History, Jacksonville, FL, September 20-24, 2023

Nothing without Us: The Women Who Will End AIDS film discussion, University of Miami School of Law, February 16, 2022

Engaging Undergraduate Students: An Oral History Assignment Charrette session, Oral History Association, Minneapolis, October 4-8, 2017

Oral History and Challenging the Exclusive Past session, National Council on Public History, Baltimore, March 16-19, 2016

A Social History of the Struggle against HIV/AIDS, Interdisciplinary History of the Struggle against HIV/AIDS Symposium, University of Utah, October 2, 2015

Staring Out to Sea: Teaching Oral History and Digital Humanities session, Oral History in the Mid-Atlantic Region, April 9, 2015

Next Generation of Philanthropy Scholars, Rockefeller Archive Center, Sleepy Hollow, NY, October 16-18, 2014

TEACHING

Florida International University

Graduate Seminars

Social Movements and Popular Politics in Post-WWII United States

Black History of Florida

Race and Memory in United States History

Public Histories of the Black Atlantic

Oral History in Theory and Practice

Undergraduate Seminars

Senior Seminar: Modern LGBT United States History

Junior Seminar: Social Movements and Popular Politics in Post-WWII United States

Junior Seminar: LGBT United States History

Undergraduate Lecture Courses

U.S. History, 1865-Present

Contemporary United States History

African American History, 1865-Present

The Roaring Twenties and Great Depression

Stockton University

Undergraduate Lecture Courses

U.S. History, 1865-Present

U.S. History, 1920-Present

America in the 1960s

Introduction to Oral History

Introduction to Digital Humanities

University of Angers, France

Undergraduate Lecture Courses

American Studies Methods

The Ohio State University

Undergraduate Lecture Courses

African American History, 1865-Present

The College of New Jersey, Prison Education Program

Undergraduate Lecture Courses

African American History, 1865-Present

Temple University

Undergraduate Lecture Courses

U.S. History, 1865-Present

Cold War Culture in America

PROFESSIONAL SERVICE

Florida International University

Steering Committee, School of International and Public Affairs, 2023-

Graduate Program Director, Department of History, 2022-

Advisory Committee, Department of History, 2016-18, 2022-

Graduate Committee, Department of History, 2021-22

Undergraduate Committee, Department of History, 2019-20

Modern American Digital History Instructor Search Committee, 2018-2019

Development Committee, Department of History, 2018-19

Public History Coordinator, Department of History, 2017-19

Digital Scholar Studio Faculty Advisory Committee, 2015-

Organization of American Historians

Editorial Board, *Journal of American History*, 2024-

Committee on LGBT History of the AHA
Board Member, 2018-20
Newsletter Editor, 2018-19
Book Review Editor, 2015-17

CNP (formerly Counter Narrative Project; Atlanta, GA)
Leadership Council, 2023-

PUBLIC HISTORY

Co-Lead (with Dudley Alexis and Julio Capó), Miami AIDS Memorials Project

Participant, “Reimagining the American Landscape: Race and the Future of Public History,” Mellon Foundation Sawyer Seminar, University of Virginia, 2022-23

Consultant, “Still Fighting for Our Lives,” William Way Community LGBT Center, Philadelphia (temporary exhibit), 2017

Consultant, “Broken Bodies, Suffering Spirits: Injury, Death, and Healing in Civil War Philadelphia,” Mütter Museum, Philadelphia (permanent exhibit), 2012

Tyler Gallery Programming Advisory Council, Temple University, 2011-12

DIGITAL HUMANITIES

Mathematical Humanists, Applied Statistics Workshop, August 2-5, 2024

Building Legal Literacies for Text Data Mining, UC Berkeley, June 23-26, 2020

Archives Unleashed Datathon, Columbia University, March 26-27, 2020

Digital Humanities Summer Institute, University of Victoria, June 13-17, 2016

Digital Humanities Summer Institute, University of Victoria, June 8-19, 2015

Web Coordinator, *Staring Out to Sea Oral History Project* (staringouttosea.org), 2014-15

Digital Humanities Summer Institute, University of Victoria, June 6-10, 2013

Digital Humanities Winter Institute, University of Maryland, January 7-11, 2013

Director, African American AIDS History Project (afamaidshist.fiu.edu), 2012-

LANGUAGES

French (conversational, can read with dictionary)

Italian (conversational, can read with dictionary)

AFFILIATIONS

American Historical Association

Committee on Lesbian, Gay, Bisexual, and Transgender History of the AHA

Organization of American Historians

National Council on Public History

African American Intellectual History Society

Association for the Study of African American Life and History

American Association for the History of Medicine

REFERENCES

Kevin Murphy, Professor of History, University of Minnesota, 1110 Heller Hall, 271 19th Ave. S., Minneapolis, MN 55455, 612-624-9021, kpmurphy@umn.edu

Jennifer Brier, Professor of History and Gender and Women's Studies, University of Illinois Chicago, 601 S. Morgan St., Chicago, IL 60607, 312-413-2458, jbrier@uic.edu

Okezi Otoo, Associate Professor of History, Florida International University, 11200 SW 8th Street, Miami, FL 33199, 305-348-3966, ootovo@fiu.edu