

HMRT 389L | ENG 300M

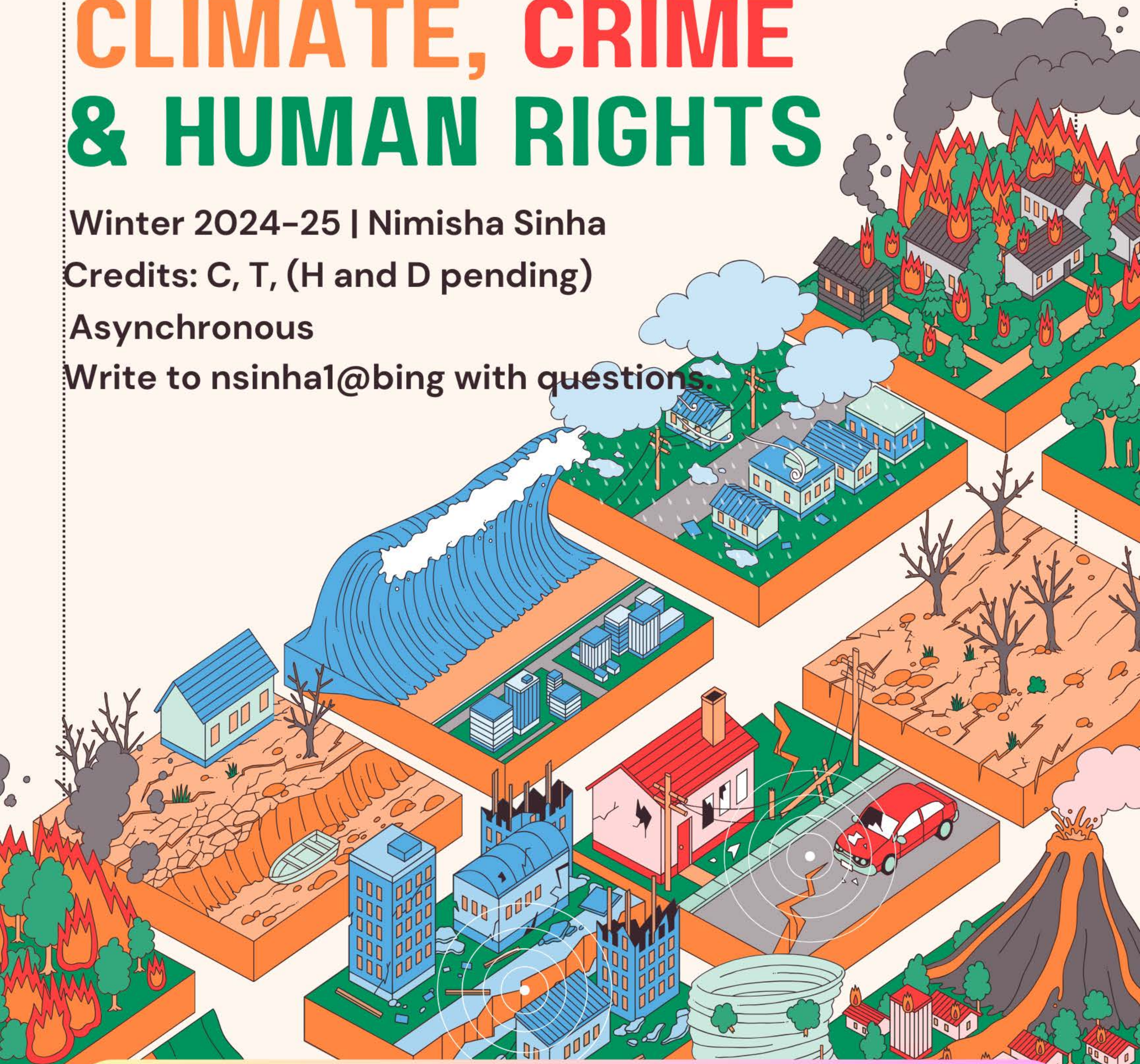
CLIMATE, CRIME & HUMAN RIGHTS

Winter 2024-25 | Nimisha Sinha

Credits: C, T, (H and D pending)

Asynchronous

Write to nsinha1@bing with questions.



In this class, we will listen to select true crime podcasts about ecoterrorists, the Flint water crisis, and Hurricane Katrina. We will consider 1) how true crime stories narrate state violence, 2) if climate violence can be understood criminally, and 3) how human rights address or fail to address climate change. We will analyze a variety of podcasts, from “immersive soundscapes” to investigative journalism. Assignments include a variety of short writing.



Human Rights Institute

Winter 2024/25 Session Course Offering



HMRT 389M: K-POP & HUMAN RIGHTS

Taught by: Ryan Stears

*4 credits
Gen Ed: C, H
Asynchronous*

This course focuses on human rights in the K-pop industry, and its relationship to South Korea's neoliberal economic policies particularly after the 1997 Asian financial crisis. Through the first K-pop idol group H.O.T. in 1996 and the first girl group S.E.S. in 1997, to second generation groups such as BIGBANG and Girls' Generation and, finally, more recent groups, such as EXO, BTS, Red Velvet, Twice, BLACKPINK, Stray Kids, LOONA, SuperM, and others, this course aims to examine human rights within both K-pop and South Korea as a whole, from "slave contracts" that exploit K-pop idols and trainees, to discrimination against women, foreigners, the LGBTQ+ community, and racial and ethnic minorities. How has the East Asian model of capitalism, the 1997 Asian financial crisis, and subsequent neoliberal policies of South Korea, all of which derived from Western influence, affected South Korean culture and K-pop since the Korean Wave began in the 1990s?

FOR MORE INFO CONTACT: RSTEAR1@BINGHAMTON.EDU